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SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON
iTunes
STITCHER
GOOGLE PLAY



www.PUNKROCKANDUFOS.com

1
00:00:04,010 --> 00:00:02,570
hi guys Ryan sprek here before we get to

2
00:00:06,019 --> 00:00:04,020
this week's episode I want to take a

3
00:00:07,730 --> 00:00:06,029
quick moment to thank some people for

4
00:00:10,640 --> 00:00:07,740
donating to the somewhere in the skies

5
00:00:12,110 --> 00:00:10,650
podcast - Joseph Joanne and Michael I

6
00:00:14,390 --> 00:00:12,120
can't thank you enough for not only

7
00:00:16,670 --> 00:00:14,400
listening but donating your hard-earned

8
00:00:18,529 --> 00:00:16,680
money to making the show happen while

9
00:00:21,140 --> 00:00:18,539
somewhere in the skies is free to listen

10
00:00:23,480 --> 00:00:21,150
to you guys it is not free to create the

11
00:00:25,730 --> 00:00:23,490
website audio file hosting and the

12
00:00:28,700 --> 00:00:25,740
recording and editing equipment all cost

13
00:00:31,040 --> 00:00:28,710

money out of pocket so any donations big

14

00:00:31,669 --> 00:00:31,050

or small are appreciated more than you

15

00:00:33,620 --> 00:00:31,679

can imagine

16

00:00:36,080 --> 00:00:33,630

these donations keep the show going and

17

00:00:37,790 --> 00:00:36,090

assure only the best content is brought

18

00:00:39,350 --> 00:00:37,800

to you each and every Monday with these

19

00:00:42,110 --> 00:00:39,360

donations I can also make the show

20

00:00:44,090 --> 00:00:42,120

better in quality and quantity this is a

21

00:00:45,350 --> 00:00:44,100

huge passion project of mine and it

22

00:00:47,389 --> 00:00:45,360

means the world to me to have you on

23

00:01:06,789 --> 00:00:47,399

board so if you're at all interested in

24

00:01:18,390 --> 00:01:09,760

www.onproperty.com.au/plus

25

00:01:23,840 --> 00:01:21,730

this is somewhere in the skies the

26

00:01:39,950 --> 00:01:23,850

Branzburg

27

00:01:43,499 --> 00:01:39,960

[Music]

28

00:01:46,350 --> 00:01:43,509

all you need is one guy or girl to stand

29

00:01:48,270 --> 00:01:46,360

up and say [\h__\h] this and everyone goes

30

00:01:49,770 --> 00:01:48,280

voice of a generation thank you I've

31

00:01:50,940 --> 00:01:49,780

been thinking that I never had the guts

32

00:01:54,740 --> 00:01:50,950

to stand up and say it

33

00:01:57,840 --> 00:01:54,750

you only need 5% yeah or less to like

34

00:01:59,910 --> 00:01:57,850

embrace ideas and change it you know

35

00:02:02,669 --> 00:01:59,920

change the way people think all over

36

00:02:06,170 --> 00:02:02,679

again it becomes a lineage these people

37

00:02:18,970 --> 00:02:06,180

find each other in this timeline gross

38

00:02:18,980 --> 00:02:26,509

[Music]

39

00:02:32,640 --> 00:02:29,849

it is confession time I'm somewhere in

40

00:02:35,280 --> 00:02:32,650

the skies I've always been a closeted

41

00:02:37,379 --> 00:02:35,290

punk-rock music kid at heart growing up

42

00:02:39,869 --> 00:02:37,389

as a straight white Christian male and a

43

00:02:42,119 --> 00:02:39,879

rather suburban location in Syracuse New

44

00:02:44,220 --> 00:02:42,129

York I desperately searched for outlets

45

00:02:46,559 --> 00:02:44,230

to challenge convention you know

46

00:02:49,170 --> 00:02:46,569

question authority and bands like the

47

00:02:51,449 --> 00:02:49,180

Sex Pistols The Cramps The Buzzcocks the

48

00:02:54,569 --> 00:02:51,459

Ramones they caught my attention

49

00:02:56,250 --> 00:02:54,579

probably at too early of an image but

50

00:02:59,550 --> 00:02:56,260

this then collided into more recent

51
00:03:00,330 --> 00:02:59,560
bands like Fugazi Bad Religion Black

52
00:03:03,750 --> 00:03:00,340
Flag

53
00:03:06,149 --> 00:03:03,760
I found a sub-genre of music that spoke

54
00:03:08,819 --> 00:03:06,159
volumes about issues that many shied

55
00:03:11,490 --> 00:03:08,829
away from both on a micro and macro

56
00:03:14,699 --> 00:03:11,500
level also below the surface was my

57
00:03:17,909 --> 00:03:14,709
innate curiosity and underground study

58
00:03:20,520 --> 00:03:17,919
of UFOs I did this in the shadows

59
00:03:22,679 --> 00:03:20,530
fearing ridicule and judgment but if

60
00:03:25,199 --> 00:03:22,689
there was anything punk rock taught me

61
00:03:27,000 --> 00:03:25,209
it was that you never should be afraid

62
00:03:29,429 --> 00:03:27,010
of speaking out against Authority and

63
00:03:31,499 --> 00:03:29,439

forced beliefs I embraced my

64

00:03:34,409 --> 00:03:31,509

unconventional interests and then

65

00:03:36,569 --> 00:03:34,419

shouted them from the rooftops to anyone

66

00:03:38,819 --> 00:03:36,579

who would listen and that was my

67

00:03:41,369 --> 00:03:38,829

punk-rock ufology and when I found

68

00:03:44,099 --> 00:03:41,379

today's guest I knew I'd found a kindred

69

00:03:46,710 --> 00:03:44,109

spirit in both my musical and you Falah

70

00:03:49,460 --> 00:03:46,720

djegal tastes Mike de Montaigne is the

71

00:03:52,170 --> 00:03:49,470

author of punk rock in UFOs

72

00:03:53,969 --> 00:03:52,180

cryptozoology meets anarchy he's worked

73

00:03:56,729 --> 00:03:53,979

for the Houston Chronicle as a copy

74

00:04:00,119 --> 00:03:56,739

editor writer reporter and web producer

75

00:04:01,949 --> 00:04:00,129

he currently produces their mic'd music

76

00:04:04,610 --> 00:04:01,959

blog and his interview bands and

77

00:04:07,649 --> 00:04:04,620

musicians like Bad Religion blink-182

78

00:04:10,140 --> 00:04:07,659

Taking Back Sunday Tegan and Sara and

79

00:04:13,439 --> 00:04:10,150

even Eric Smith he currently teaches

80

00:04:16,920 --> 00:04:13,449

journalism and English in Houston Texas

81

00:04:19,110 --> 00:04:16,930

today we talk about Mike's book and as

82

00:04:22,290 --> 00:04:19,120

many theories and what we may be dealing

83

00:04:24,450 --> 00:04:22,300

with in terms of the UFO question so

84

00:04:27,689 --> 00:04:24,460

without further ado here's our

85

00:04:29,279 --> 00:04:27,699

conversation with Mike Demonte all right

86

00:04:32,129 --> 00:04:29,289

I have been looking forward to this

87

00:04:33,749 --> 00:04:32,139

interview for a while now and today we

88

00:04:35,670 --> 00:04:33,759

are going to be talking about two topics

89

00:04:37,740 --> 00:04:35,680

that are near and dear to my heart and I

90

00:04:38,390 --> 00:04:37,750

know they are for him as well because he

91

00:04:40,700 --> 00:04:38,400

has a

92

00:04:43,909 --> 00:04:40,710

look out and an awesome new website and

93

00:04:46,430 --> 00:04:43,919

that is punk rocking UFOs and he is Mike

94

00:04:48,080 --> 00:04:46,440

Demonte thanks so much for joining me on

95

00:04:49,550 --> 00:04:48,090

someone this guy's today brother

96

00:04:51,529 --> 00:04:49,560

oh thank you for having me I'm really

97

00:04:52,939 --> 00:04:51,539

stoked to be on and it's honored to be

98

00:04:55,279 --> 00:04:52,949

on I've been following your work you

99

00:04:57,080 --> 00:04:55,289

know for the past year and I just really

100

00:04:58,640 --> 00:04:57,090

this is something I look Authority for

101
00:04:59,210 --> 00:04:58,650
for a while so thank you for finally

102
00:05:01,909 --> 00:04:59,220
having me on

103
00:05:03,620 --> 00:05:01,919
I'm excited cool well yes the feelings

104
00:05:05,600 --> 00:05:03,630
are very mutual well Mike for the

105
00:05:07,909 --> 00:05:05,610
listeners who who may not be familiar

106
00:05:09,469 --> 00:05:07,919
with your work can you can you give us a

107
00:05:11,600 --> 00:05:09,479
little background on how your whole

108
00:05:14,120 --> 00:05:11,610
involvement in the UFO topic really

109
00:05:15,430 --> 00:05:14,130
started the the inception of your

110
00:05:18,290 --> 00:05:15,440
craziness

111
00:05:21,140 --> 00:05:18,300
so when I was a kid my mom used to get

112
00:05:23,480 --> 00:05:21,150
me there's these time-life books and

113
00:05:25,640 --> 00:05:23,490

every month they would have a new series

114

00:05:27,469 --> 00:05:25,650

and be a subscription service and each

115

00:05:30,230 --> 00:05:27,479

month would be something like the UFO

116

00:05:32,750 --> 00:05:30,240

phenomenon or mysterious places or

117

00:05:35,420 --> 00:05:32,760

unknown creatures it was all about the

118

00:05:36,950 --> 00:05:35,430

unknown each month and as a kid I was

119

00:05:40,159 --> 00:05:36,960

just fascinated by it I was fascinated

120

00:05:42,080 --> 00:05:40,169

by the concept of UFOs the unknown the

121

00:05:43,580 --> 00:05:42,090

unexplained the fact that you know

122

00:05:46,219 --> 00:05:43,590

there's these things out out there and

123

00:05:47,659 --> 00:05:46,229

their search for the truth and then I

124

00:05:50,900 --> 00:05:47,669

was always interested in that

125

00:05:52,219 --> 00:05:50,910

fast-forward to you know my my college

126
00:05:53,810 --> 00:05:52,229
years when I was involved in journalism

127
00:05:55,820 --> 00:05:53,820
you know journalism you know you seek

128
00:05:57,170 --> 00:05:55,830
the truth and you know I worked in the

129
00:05:59,540 --> 00:05:57,180
journalism industry for you know I

130
00:06:01,189 --> 00:05:59,550
worked for a major newspaper for seven

131
00:06:04,070 --> 00:06:01,199
years as a writer

132
00:06:05,300 --> 00:06:04,080
reporter copy of your web producer I

133
00:06:07,040 --> 00:06:05,310
pretty much did everything there for a

134
00:06:09,200 --> 00:06:07,050
while so I have a deep background in

135
00:06:12,080 --> 00:06:09,210
journalism so those two things kind of

136
00:06:14,689 --> 00:06:12,090
went hand in hand but my for right and

137
00:06:16,430 --> 00:06:14,699
to actually you know being you know

138
00:06:18,350 --> 00:06:16,440

slowly putting you know getting my toe

139

00:06:19,850 --> 00:06:18,360

in the door within the industry you know

140

00:06:21,950 --> 00:06:19,860

just that actually just only happened

141

00:06:24,620 --> 00:06:21,960

about a year ago I've always been into

142

00:06:26,420 --> 00:06:24,630

this stuff always but when I decided to

143

00:06:28,670 --> 00:06:26,430

write the book things kind of took off

144

00:06:30,620 --> 00:06:28,680

from there and yeah I mean this past

145

00:06:34,010 --> 00:06:30,630

year just I've really like I said I've

146

00:06:36,370 --> 00:06:34,020

slowly been involved into the UFO scene

147

00:06:38,659 --> 00:06:36,380

I guess this year but I've always been

148

00:06:39,980 --> 00:06:38,669

interested in this topic at a very very

149

00:06:42,050 --> 00:06:39,990

young age I've never really stopped

150

00:06:43,279 --> 00:06:42,060

being interested it just really was I

151
00:06:45,500 --> 00:06:43,289
started writing the book everything just

152
00:06:47,240 --> 00:06:45,510
kind of snowballed since then yeah it's

153
00:06:49,700 --> 00:06:47,250
definitely been a whirlwind your name is

154
00:06:50,650 --> 00:06:49,710
out there now in the UFO community and

155
00:06:53,230 --> 00:06:50,660
beyond

156
00:06:56,020 --> 00:06:53,240
it's awesome I it's so refreshing to see

157
00:06:58,450 --> 00:06:56,030
people my age out there looking into

158
00:06:59,080 --> 00:06:58,460
this stuff brother so I'm so happy to

159
00:07:02,290 --> 00:06:59,090
have you

160
00:07:04,180 --> 00:07:02,300
well let's let's talk about the book the

161
00:07:07,020 --> 00:07:04,190
title is what really captures the

162
00:07:09,370 --> 00:07:07,030
imagination punk rock and UFOs

163
00:07:11,620 --> 00:07:09,380

cryptozoology meets anarchy

164

00:07:14,320 --> 00:07:11,630

alright you got to tell us a bit about

165

00:07:16,390 --> 00:07:14,330

why these two topics means so much to

166

00:07:17,830 --> 00:07:16,400

you and what what do they have in common

167

00:07:20,380 --> 00:07:17,840

that's a great question that's a

168

00:07:21,700 --> 00:07:20,390

question I get all the time and it's

169

00:07:23,620 --> 00:07:21,710

funny cuz you know when I came up with

170

00:07:25,990 --> 00:07:23,630

the title it just kind of had this

171

00:07:27,340 --> 00:07:26,000

immediate kind of something catchy about

172

00:07:29,710 --> 00:07:27,350

it there's just something that kind of

173

00:07:31,180 --> 00:07:29,720

worked even though on the surface you

174

00:07:33,250 --> 00:07:31,190

may think wait wha how does this work

175

00:07:35,230 --> 00:07:33,260

but for some reason the title has been a

176

00:07:38,140 --> 00:07:35,240

really big selling point for the book

177

00:07:39,310 --> 00:07:38,150

and for interest in it and I always tell

178

00:07:41,320 --> 00:07:39,320

people when I'm talking about bunker

179

00:07:42,550 --> 00:07:41,330

Barak in UFOs and I say punk rock I'm

180

00:07:44,050 --> 00:07:42,560

not necessarily talking about punk rock

181

00:07:45,880 --> 00:07:44,060

music I'm talking about the mindset

182

00:07:48,400 --> 00:07:45,890

between punk rock the rebellious nature

183

00:07:50,980 --> 00:07:48,410

and I was you know I always tell people

184

00:07:52,030 --> 00:07:50,990

you know there's a lot of a lot of

185

00:07:53,980 --> 00:07:52,040

things discussed in the book that talks

186

00:07:55,540 --> 00:07:53,990

about a rebellious nature as a you know

187

00:07:57,850 --> 00:07:55,550

as humans right well we choose to

188

00:07:59,680 --> 00:07:57,860

rebellious against that processor of

189

00:08:01,360 --> 00:07:59,690

belief you know what beliefs we rebelled

190

00:08:02,740 --> 00:08:01,370

against which ones do we accept and so

191

00:08:05,380 --> 00:08:02,750

that's kinda where the punk rock aspects

192

00:08:06,909 --> 00:08:05,390

comes in as well also cryptozoology you

193

00:08:08,710 --> 00:08:06,919

know it's an underdog science

194

00:08:10,150 --> 00:08:08,720

anyone who rep listening to punk rock

195

00:08:12,250 --> 00:08:10,160

music oh the punk rock scene you know

196

00:08:13,659 --> 00:08:12,260

you just had the underdog mentality so I

197

00:08:15,310 --> 00:08:13,669

was uh you know Kirby zoology as the

198

00:08:17,740 --> 00:08:15,320

underdog science kind of went hand in

199

00:08:20,290 --> 00:08:17,750

hand to the theme so and everyone always

200

00:08:21,670 --> 00:08:20,300

ask me what my book is about the short

201

00:08:23,500 --> 00:08:21,680

answer I give them it's about

202

00:08:25,990 --> 00:08:23,510

cryptozoology as an underdog science

203

00:08:27,909 --> 00:08:26,000

that's awesome hey I can't think of a

204

00:08:30,340 --> 00:08:27,919

better way to put it we all always root

205

00:08:32,230 --> 00:08:30,350

for the underdog and anyone who grew up

206

00:08:34,300 --> 00:08:32,240

listening to punk music I was definitely

207

00:08:37,029 --> 00:08:34,310

one of those suburban kids who try

208

00:08:38,890 --> 00:08:37,039

desperately you know to stand out you do

209

00:08:40,719 --> 00:08:38,900

feel that often and you feel that often

210

00:08:43,900 --> 00:08:40,729

in the UFO field and cryptozoological

211

00:08:45,730 --> 00:08:43,910

field as well so I think a lot of people

212

00:08:47,620 --> 00:08:45,740

can relate to that like I'm so glad you

213

00:08:49,510 --> 00:08:47,630

went with that well one of the one of

214

00:08:51,430 --> 00:08:49,520

the first things that stood out about

215

00:08:54,190 --> 00:08:51,440

the book was the cover art you've got

216

00:08:56,230 --> 00:08:54,200

this like this funky-looking UFO

217

00:08:59,680 --> 00:08:56,240

shooting a beam that breaks through a

218

00:09:02,079 --> 00:08:59,690

roof of a floating house it's sucking up

219

00:09:04,180 --> 00:09:02,089

like a [h__\h] ton of people it's super

220

00:09:04,700 --> 00:09:04,190

eye-catching you got to tell us about

221

00:09:06,770 --> 00:09:04,710

that

222

00:09:08,720 --> 00:09:06,780

who who did this and what was the

223

00:09:11,240 --> 00:09:08,730

impetus behind it all right so the

224

00:09:13,910 --> 00:09:11,250

artwork is by alexei tina he is a tattoo

225

00:09:15,560 --> 00:09:13,920

artist in Houston where I reside it's

226

00:09:17,330 --> 00:09:15,570

been a friend of mine for years and he

227

00:09:20,120 --> 00:09:17,340

I've seen his you know whose tattoo

228

00:09:21,380 --> 00:09:20,130

artwork before and I just made sense to

229

00:09:23,750 --> 00:09:21,390

me you know I was like look he he has

230

00:09:25,460 --> 00:09:23,760

really cool he's into this stuff too

231

00:09:26,660 --> 00:09:25,470

so if you look at some of the other

232

00:09:29,930 --> 00:09:26,670

artwork in the book like I'm the back

233

00:09:31,190 --> 00:09:29,940

cover there's a skull that UFOs all and

234

00:09:34,310 --> 00:09:31,200

inside the skull there's this really

235

00:09:36,050 --> 00:09:34,320

cool design of a UFO at a campsite and I

236

00:09:38,570 --> 00:09:36,060

just thought his artwork was so rad

237

00:09:40,790 --> 00:09:38,580

really creative and you could tell you

238

00:09:42,770 --> 00:09:40,800

know there's another in the book there's

239

00:09:44,180 --> 00:09:42,780

a hand shaking hands with almost like a

240

00:09:45,740 --> 00:09:44,190

reptilian and in the background there's

241

00:09:48,590 --> 00:09:45,750

a pyramid with like a UFO over it like

242

00:09:51,110 --> 00:09:48,600

he has really cool concepts so I thought

243

00:09:52,880 --> 00:09:51,120

tattoo art would be perfect to go with

244

00:09:54,500 --> 00:09:52,890

the concept of the book to go with the

245

00:09:56,540 --> 00:09:54,510

aesthetic of the book and everything so

246

00:09:58,160 --> 00:09:56,550

I met him up one night and I pitched it

247

00:10:00,680 --> 00:09:58,170

on my cake we kind of use your art in

248

00:10:02,690 --> 00:10:00,690

the book and he was down I didn't have

249

00:10:04,130 --> 00:10:02,700

to commission anything and a lot of the

250

00:10:06,140 --> 00:10:04,140

art was already done so what you're

251
00:10:08,450 --> 00:10:06,150
seeing actually on the cover is an

252
00:10:11,360 --> 00:10:08,460
actual tattoo that was done on a person

253
00:10:14,240 --> 00:10:11,370
and that was lifted the artists lifted

254
00:10:15,620 --> 00:10:14,250
it from the skin and kind of transposed

255
00:10:15,980 --> 00:10:15,630
it into the photograph you see on the

256
00:10:19,160 --> 00:10:15,990
cover

257
00:10:21,500 --> 00:10:19,170
Wow that's pretty awesome

258
00:10:23,450 --> 00:10:21,510
well let's let's get into the book a

259
00:10:25,430 --> 00:10:23,460
little bit in the first chapter you know

260
00:10:27,680 --> 00:10:25,440
going off with a cryptozoological aspect

261
00:10:30,170 --> 00:10:27,690
you talk about Bigfoot which we don't

262
00:10:32,330 --> 00:10:30,180
hear about often in UFO books but it is

263
00:10:34,010 --> 00:10:32,340

definitely something I find of interest

264

00:10:36,560 --> 00:10:34,020

and I know some of the listeners were

265

00:10:38,990 --> 00:10:36,570

like what's your argument that Bigfoot

266

00:10:41,180 --> 00:10:39,000

is real even amongst hoaxes you know

267

00:10:44,030 --> 00:10:41,190

we've seen all these fake videos and

268

00:10:46,400 --> 00:10:44,040

photos of UFOs but this happens in the

269

00:10:48,350 --> 00:10:46,410

Bigfoot community as well but I know

270

00:10:50,780 --> 00:10:48,360

that you have personal experience with

271

00:10:53,120 --> 00:10:50,790

having a debate on Bigfoot could you

272

00:10:54,980 --> 00:10:53,130

sort of run us through that story yeah

273

00:10:56,930 --> 00:10:54,990

so the reason why I included this in the

274

00:10:58,640 --> 00:10:56,940

book is yeah it's called the chapters

275

00:11:00,760 --> 00:10:58,650

called the great Bigfoot debate and it's

276

00:11:03,350 --> 00:11:00,770

just kind of an example of kind of how

277

00:11:05,660 --> 00:11:03,360

you know cryptozoology sometimes look

278

00:11:07,550 --> 00:11:05,670

down upon and when I was working at

279

00:11:09,050 --> 00:11:07,560

decent Chronicle at the time I was at

280

00:11:11,720 --> 00:11:09,060

this is when I was web producing this is

281

00:11:13,730 --> 00:11:11,730

probably my last year there and Eric

282

00:11:16,280 --> 00:11:13,740

burgers his name he was the the science

283

00:11:17,740 --> 00:11:16,290

and weather writer and I always really

284

00:11:19,420 --> 00:11:17,750

liked him I really didn't really

285

00:11:20,860 --> 00:11:19,430

deal with that much I always respect him

286

00:11:23,710 --> 00:11:20,870

because he was he was rugged journalist

287

00:11:25,510 --> 00:11:23,720

yoga die his job and I think one day he

288

00:11:27,010 --> 00:11:25,520

tweeted something about how one in three

289

00:11:28,269 --> 00:11:27,020

Americans believe in Bigfoot or

290

00:11:30,460 --> 00:11:28,279

something and then he kind of made like

291

00:11:33,190 --> 00:11:30,470

some snide joke so we started to go back

292

00:11:35,199 --> 00:11:33,200

and forth on Twitter and one of the the

293

00:11:37,360 --> 00:11:35,209

bosses when the higher-ups caught winter

294

00:11:38,889 --> 00:11:37,370

that and I was like crap I'm in trouble

295

00:11:40,570 --> 00:11:38,899

you know if we go at it with this guy

296

00:11:42,610 --> 00:11:40,580

you know who's you know higher up in the

297

00:11:43,900 --> 00:11:42,620

food chain than me but actually they

298

00:11:46,420 --> 00:11:43,910

wanted to do is they wanted to actually

299

00:11:48,550 --> 00:11:46,430

have us debate on it was I think Google

300

00:11:51,639 --> 00:11:48,560

hangout which is relatively new at the

301
00:11:52,930 --> 00:11:51,649
time and you shoulda just actually just

302
00:11:55,030 --> 00:11:52,940
taped it and put on YouTube because

303
00:11:57,430 --> 00:11:55,040
basically the the whole being was just

304
00:11:58,990 --> 00:11:57,440
kind of it would cut in and out and the

305
00:12:01,360 --> 00:11:59,000
whole production aspect of it was just

306
00:12:03,040 --> 00:12:01,370
kind of a mess but yeah yes the actual

307
00:12:04,480 --> 00:12:03,050
debate itself was pretty fun there's

308
00:12:07,000 --> 00:12:04,490
some things he was a corporal with me

309
00:12:10,030 --> 00:12:07,010
bringing up I had a time like religion

310
00:12:12,070 --> 00:12:10,040
because he want to offend readership but

311
00:12:14,410 --> 00:12:12,080
you know my main argument was we're

312
00:12:17,560 --> 00:12:14,420
constantly discovering new species all

313
00:12:19,030 --> 00:12:17,570

the time I think a year prior to when we

314

00:12:21,310 --> 00:12:19,040

had this debate they discovered the

315

00:12:23,680 --> 00:12:21,320

largest cave in the world in Brazil

316

00:12:25,900 --> 00:12:23,690

which has been hiding there this whole

317

00:12:27,670 --> 00:12:25,910

time so if there's something that large

318

00:12:30,040 --> 00:12:27,680

I could be undiscovered and there's new

319

00:12:32,319 --> 00:12:30,050

species being discovered all the time

320

00:12:33,910 --> 00:12:32,329

why not Bigfoot it in spite of all the

321

00:12:35,680 --> 00:12:33,920

hoaxes you know I mean if you go back to

322

00:12:37,510 --> 00:12:35,690

I mean these stories you know very much

323

00:12:39,190 --> 00:12:37,520

like UFOs I mean these stories have been

324

00:12:41,769 --> 00:12:39,200

going back for you know these sightings

325

00:12:44,170 --> 00:12:41,779

is go back for centuries it is it is a

326

00:12:46,510 --> 00:12:44,180

folklore or is it Americana is it

327

00:12:47,740 --> 00:12:46,520

is it truth you know why you know these

328

00:12:49,240 --> 00:12:47,750

stories have been passed on for

329

00:12:51,730 --> 00:12:49,250

generations and generations that people

330

00:12:53,560 --> 00:12:51,740

can sing Bigfoot just like they've been

331

00:12:55,329 --> 00:12:53,570

seen UFOs for generations and

332

00:12:57,389 --> 00:12:55,339

generations as well so that's my

333

00:12:59,769 --> 00:12:57,399

argument for the existence of a Bigfoot

334

00:13:01,510 --> 00:12:59,779

very interesting and I know someone like

335

00:13:02,740 --> 00:13:01,520

Jacques la would definitely agree with

336

00:13:04,810 --> 00:13:02,750

you there

337

00:13:07,600 --> 00:13:04,820

one of the preeminent people in our

338

00:13:10,030 --> 00:13:07,610

field definitely a hero and also still

339

00:13:12,220 --> 00:13:10,040

coming up with new ideas as culture

340

00:13:14,980 --> 00:13:12,230

progresses and as the phenomenon seems

341

00:13:16,240 --> 00:13:14,990

to as well so that's that's great

342

00:13:19,300 --> 00:13:16,250

you have a chapter in the book Mike

343

00:13:22,900 --> 00:13:19,310

titled UFO army which is awesome by the

344

00:13:26,019 --> 00:13:22,910

way you bring up okay I'm no geologist

345

00:13:28,540 --> 00:13:26,029

of no scientist a chemist whatever this

346

00:13:30,910 --> 00:13:28,550

happens to be but beryllium could could

347

00:13:33,310 --> 00:13:30,920

you tell us a little bit about this

348

00:13:35,650 --> 00:13:33,320

what it has to do with the alien

349

00:13:38,230 --> 00:13:35,660

question well when I was writing the

350

00:13:40,389 --> 00:13:38,240

book you know there's the cutouts you

351

00:13:42,879 --> 00:13:40,399

know I had my topics that are gonna

352

00:13:43,990 --> 00:13:42,889

tackle and there's that that chapter

353

00:13:46,750 --> 00:13:44,000

just kind of stands out it's kind of

354

00:13:48,129 --> 00:13:46,760

random but I do think you know I was

355

00:13:50,019 --> 00:13:48,139

really fascinating with the idea that

356

00:13:52,180 --> 00:13:50,029

you know there's a lot of theories that

357

00:13:54,939 --> 00:13:52,190

aliens you know they visiting our planet

358

00:13:56,829 --> 00:13:54,949

for our Earth's natural resources but

359

00:13:58,870 --> 00:13:56,839

for some reason blade iam really stood

360

00:14:01,150 --> 00:13:58,880

out to me just because it basically is

361

00:14:02,590 --> 00:14:01,160

it's a water-soluble gum and it's kind

362

00:14:04,870 --> 00:14:02,600

of found in medicines commonly found

363

00:14:06,490 --> 00:14:04,880

Africa it's also referenced in the Bible

364

00:14:08,560 --> 00:14:06,500

too which was really interesting to me

365

00:14:10,449 --> 00:14:08,570

as a precious stone or crystal now that

366

00:14:12,069 --> 00:14:10,459

goes so that kind of sparked a little

367

00:14:13,150 --> 00:14:12,079

interested me a precious stone a crystal

368

00:14:15,160 --> 00:14:13,160

you know we talk about the crystal

369

00:14:16,780 --> 00:14:15,170

skulls that are found and many people

370

00:14:18,519 --> 00:14:16,790

have described some UFOs looking at

371

00:14:19,810 --> 00:14:18,529

crystal like and you know crystal skulls

372

00:14:22,750 --> 00:14:19,820

were also considered a symbol of

373

00:14:25,090 --> 00:14:22,760

regeneration to the Aztecs so to me that

374

00:14:26,379 --> 00:14:25,100

was absolutely fascinating so I think

375

00:14:27,790 --> 00:14:26,389

the the really interesting thing about

376

00:14:29,710 --> 00:14:27,800

this stuff when you're interested is

377

00:14:32,019 --> 00:14:29,720

trying to pee stuff together whether it

378

00:14:33,579 --> 00:14:32,029

fits or not is just kind of the the

379

00:14:35,050 --> 00:14:33,589

journey the adventure to try the pee

380

00:14:36,819 --> 00:14:35,060

stuff together sitting with fits and

381

00:14:39,670 --> 00:14:36,829

what works and what's not a lot of is

382

00:14:42,160 --> 00:14:39,680

just theory right but it's absolutely

383

00:14:45,370 --> 00:14:42,170

fascinating how we can tie so much stuff

384

00:14:48,870 --> 00:14:45,380

into theories about our our existence

385

00:14:51,370 --> 00:14:48,880

our beginnings and UFOs and visitations

386

00:14:53,590 --> 00:14:51,380

absolutely and I mean the whole idea of

387

00:14:54,819 --> 00:14:53,600

theory is something I found prevalent in

388

00:14:58,060 --> 00:14:54,829

every chapter of your book

389

00:15:00,880 --> 00:14:58,070

you're not just recounting old cases

390

00:15:02,410 --> 00:15:00,890

you're not giving someone else's you

391

00:15:04,960 --> 00:15:02,420

know statement on what it was

392

00:15:07,329 --> 00:15:04,970

you're theorizing new possibilities for

393

00:15:09,009 --> 00:15:07,339

what these UFOs could be and I think

394

00:15:11,470 --> 00:15:09,019

that's what really stood out in the book

395

00:15:13,090 --> 00:15:11,480

for me and made me really think I mean

396

00:15:15,579 --> 00:15:13,100

there's some some things we'll talk

397

00:15:17,740 --> 00:15:15,589

about in a moment that kind of blew my

398

00:15:19,660 --> 00:15:17,750

mind in your book but I want to I want

399

00:15:21,730 --> 00:15:19,670

to trace back to your career as a

400

00:15:24,250 --> 00:15:21,740

journalist but you bring up an amazing

401
00:15:27,129 --> 00:15:24,260
quote in Chapter four of your book and

402
00:15:29,829 --> 00:15:27,139
this has stuck with me I kind of stolen

403
00:15:32,199 --> 00:15:29,839
it from you so I apologize and this was

404
00:15:34,809 --> 00:15:32,209
from a Dead Kennedys member can you tell

405
00:15:37,780 --> 00:15:34,819
us what this quote is and what how it

406
00:15:39,460 --> 00:15:37,790
relates to UFOs well it's don't hate the

407
00:15:41,319 --> 00:15:39,470
media become the media and that was by

408
00:15:44,139 --> 00:15:41,329
Joe Abbey offer from the Dead Kennedys

409
00:15:44,680 --> 00:15:44,149
and at the time when I was in college I

410
00:15:46,660 --> 00:15:44,690
remember

411
00:15:49,480 --> 00:15:46,670
you know I was heavily into journalism

412
00:15:52,060 --> 00:15:49,490
classes I was also working at The

413
00:15:54,220 --> 00:15:52,070

Chronicle while in college I was writing

414

00:15:57,340 --> 00:15:54,230

all the time I was you know very into

415

00:15:59,380 --> 00:15:57,350

the early mindset of punk rock you know

416

00:16:01,240 --> 00:15:59,390

that the rebellious nature of it but as

417

00:16:02,350 --> 00:16:01,250

more of a rebellion you know you know I

418

00:16:03,520 --> 00:16:02,360

kind of mentioned this in the book too

419

00:16:05,470 --> 00:16:03,530

even as a young kid I was very

420

00:16:07,240 --> 00:16:05,480

rebellious not in the sense where I was

421

00:16:09,670 --> 00:16:07,250

I'd misbehaved but I was always

422

00:16:10,960 --> 00:16:09,680

rebellious in a way I thought but I you

423

00:16:12,700 --> 00:16:10,970

know I rebelled against you know

424

00:16:15,250 --> 00:16:12,710

different doll systems and beliefs

425

00:16:16,360 --> 00:16:15,260

rather you know behaviorally so when I

426

00:16:17,560 --> 00:16:16,370

was in college and you know listened to

427

00:16:19,360 --> 00:16:17,570

all these bands and stuff it kind of

428

00:16:20,590 --> 00:16:19,370

that quote really you know stuck with me

429

00:16:22,900 --> 00:16:20,600

because a lot of people aren't media

430

00:16:25,150 --> 00:16:22,910

literate I just remember you know I just

431

00:16:25,960 --> 00:16:25,160

want professor he was super woke like

432

00:16:28,870 --> 00:16:25,970

Batman

433

00:16:30,160 --> 00:16:28,880

I've never he even like he even kind of

434

00:16:31,750 --> 00:16:30,170

gave me crap for working at The

435

00:16:33,430 --> 00:16:31,760

Chronicle like I was a sellout and I'm

436

00:16:34,630 --> 00:16:33,440

like dude I'm in college like this is a

437

00:16:38,260 --> 00:16:34,640

big deal with me to have this job

438

00:16:39,220 --> 00:16:38,270

following less like less progressive to

439

00:16:41,050 --> 00:16:39,230

you that I'm working in for the

440

00:16:43,690 --> 00:16:41,060

quote-unquote mainstream media like come

441

00:16:45,400 --> 00:16:43,700

on but I always thought I was gonna that

442

00:16:46,780 --> 00:16:45,410

kind of stuck out but no I mean that

443

00:16:48,220 --> 00:16:46,790

quotes true you know that there's a lot

444

00:16:49,780 --> 00:16:48,230

of myths about the media and how it

445

00:16:51,340 --> 00:16:49,790

works and you know a lot of people

446

00:16:53,110 --> 00:16:51,350

aren't media literate and I wanted to

447

00:16:55,690 --> 00:16:53,120

kind of talk about in the book

448

00:16:57,250 --> 00:16:55,700

specifically how stories in general not

449

00:16:59,170 --> 00:16:57,260

just you have stories you know UFO

450

00:17:01,480 --> 00:16:59,180

stories surgeongeneral how they're

451
00:17:02,980 --> 00:17:01,490
placed and how they're covered you know

452
00:17:05,530 --> 00:17:02,990
a lot of people always look at broadcast

453
00:17:08,050 --> 00:17:05,540
media and broadcast media it's a ratings

454
00:17:09,790 --> 00:17:08,060
driven industry so you know that's why

455
00:17:11,380 --> 00:17:09,800
you kind of see you know CNN pretty much

456
00:17:13,720 --> 00:17:11,390
the same story being played up all day

457
00:17:16,720 --> 00:17:13,730
right story of the day is getting all

458
00:17:18,699 --> 00:17:16,730
the attention with UFO stories you know

459
00:17:20,800 --> 00:17:18,709
they're you know they're they're good

460
00:17:23,189 --> 00:17:20,810
for you know a day you really don't see

461
00:17:26,350 --> 00:17:23,199
much follow-ups which has always been my

462
00:17:27,790 --> 00:17:26,360
kind of beef with how UFOs are covering

463
00:17:30,880 --> 00:17:27,800

the mainstream you know you get the

464

00:17:32,530 --> 00:17:30,890

initial story you get the you know the

465

00:17:34,990 --> 00:17:32,540

photo of the eyewitness testimony the

466

00:17:36,730 --> 00:17:35,000

video and then nothing after that which

467

00:17:38,470 --> 00:17:36,740

is always been frustrating but lately I

468

00:17:40,990 --> 00:17:38,480

feel like we've been seeing a lot more

469

00:17:43,060 --> 00:17:41,000

stories in mainstream media I would say

470

00:17:45,520 --> 00:17:43,070

the past year or so I guess I wrote the

471

00:17:47,500 --> 00:17:45,530

book I feel like I mean my book has

472

00:17:50,310 --> 00:17:47,510

nothing to do with that but I feel like

473

00:17:53,460 --> 00:17:50,320

don't cut yourself short

474

00:17:55,419 --> 00:17:53,470

no it almost proves my argument wrong

475

00:17:57,220 --> 00:17:55,429

you know that these you know we're

476

00:17:58,310 --> 00:17:57,230

seeing more of these stories now but you

477

00:18:00,259 --> 00:17:58,320

know once again it's it's

478

00:18:02,360 --> 00:18:00,269

how they're covered you know if you know

479

00:18:03,919 --> 00:18:02,370

if you live in you know for example you

480

00:18:05,990 --> 00:18:03,929

live in Queens right if you know there's

481

00:18:07,430 --> 00:18:06,000

UFO sighting in Queens is that going to

482

00:18:10,009 --> 00:18:07,440

be the top story of the day on the news

483

00:18:11,769 --> 00:18:10,019

no I probably get about three minutes on

484

00:18:13,730 --> 00:18:11,779

your on your local television coverage

485

00:18:16,279 --> 00:18:13,740

you know but it's not going to be the

486

00:18:17,749 --> 00:18:16,289

top story of the day even though in my

487

00:18:18,950 --> 00:18:17,759

opinion you know something like that

488

00:18:21,289 --> 00:18:18,960

should be considered one of the top

489

00:18:22,639 --> 00:18:21,299

stories of the day good point yeah and

490

00:18:24,950 --> 00:18:22,649

like you said it

491

00:18:28,340 --> 00:18:24,960

there'll be no follow-up what was that

492

00:18:29,870 --> 00:18:28,350

UFO you never hear about it it's you're

493

00:18:30,860 --> 00:18:29,880

right it's broadcast journalism it's

494

00:18:33,110 --> 00:18:30,870

sensationalism

495

00:18:35,659 --> 00:18:33,120

it's the fluff between commercials or

496

00:18:38,629 --> 00:18:35,669

the product so yeah I can't agree with

497

00:18:40,369 --> 00:18:38,639

you more well in terms of these theories

498

00:18:43,100 --> 00:18:40,379

I want to get back to that mic because

499

00:18:45,019 --> 00:18:43,110

you bring some pretty ambitious things

500

00:18:45,799 --> 00:18:45,029

forward one of them was from Rick

501
00:18:48,980 --> 00:18:45,809
Strassman

502
00:18:51,919 --> 00:18:48,990
and DMT and how they might be connected

503
00:18:55,009 --> 00:18:51,929
to UFOs or possibly even the abduction

504
00:18:58,490 --> 00:18:55,019
phenomenon can you walk us through what

505
00:19:00,950 --> 00:18:58,500
mr. strausmann is theorized well I'll

506
00:19:04,009 --> 00:19:00,960
just go through kind of the general idea

507
00:19:05,419 --> 00:19:04,019
so basically everyone who not everyone

508
00:19:08,119 --> 00:19:05,429
but most people who have either a

509
00:19:09,740 --> 00:19:08,129
near-death experience have this the same

510
00:19:12,139 --> 00:19:09,750
type of the same type of experience they

511
00:19:14,299 --> 00:19:12,149
type of phenomenon whether it's a you

512
00:19:16,369 --> 00:19:14,309
know they see a light they hear a voice

513
00:19:18,409 --> 00:19:16,379

some of them actually even hear or see

514

00:19:21,590 --> 00:19:18,419

aliens they describe it as an alien or

515

00:19:23,869 --> 00:19:21,600

an Angelica experience and DMT is

516

00:19:26,570 --> 00:19:23,879

actually a synthetic drug where you can

517

00:19:30,830 --> 00:19:26,580

actually recreate that experience which

518

00:19:32,029 --> 00:19:30,840

would be crazy to try I would but to me

519

00:19:33,700 --> 00:19:32,039

that was really fascinating because you

520

00:19:35,869 --> 00:19:33,710

know if you listen to what these people

521

00:19:37,669 --> 00:19:35,879

who had these near-death experiences

522

00:19:40,190 --> 00:19:37,679

what they some of the things that they

523

00:19:42,799 --> 00:19:40,200

go through is very similar to a people

524

00:19:44,090 --> 00:19:42,809

who've been abducted described - so

525

00:19:45,769 --> 00:19:44,100

though that was really fascinating the

526

00:19:46,940 --> 00:19:45,779

fact that you know they hear voices a

527

00:19:48,379 --> 00:19:46,950

lot of times you know they have this

528

00:19:49,669 --> 00:19:48,389

sense that these voices or someone from

529

00:19:52,369 --> 00:19:49,679

their past someone that they've known

530

00:19:55,190 --> 00:19:52,379

you know they see a light there's this

531

00:19:57,769 --> 00:19:55,200

feeling of almost you know not being you

532

00:19:59,389 --> 00:19:57,779

know in full control and you know these

533

00:20:01,009 --> 00:19:59,399

are all their you know similarities to

534

00:20:03,259 --> 00:20:01,019

many abduction cases as well it almost

535

00:20:07,070 --> 00:20:03,269

seems like you're in the same suspended

536

00:20:09,649 --> 00:20:07,080

type of reality you know yeah well in

537

00:20:12,020 --> 00:20:09,659

terms of reality you also bring up the

538

00:20:13,370 --> 00:20:12,030

work of dr. Robert Lanza

539

00:20:15,080 --> 00:20:13,380

and this has to do with consciousness

540

00:20:16,310 --> 00:20:15,090

and this is something that I've been

541

00:20:18,470 --> 00:20:16,320

looking at a lot lately

542

00:20:21,230 --> 00:20:18,480

some other UFO researchers have looking

543

00:20:23,630 --> 00:20:21,240

at other than the nuts and bolts ufology

544

00:20:26,630 --> 00:20:23,640

that were all used to could you explain

545

00:20:28,310 --> 00:20:26,640

this theory that mr. Landis brought

546

00:20:31,370 --> 00:20:28,320

forward in terms of consciousness in

547

00:20:33,560 --> 00:20:31,380

UFOs yeah well the UFO part I tied the

548

00:20:35,540 --> 00:20:33,570

UFO part into that just because I had

549

00:20:37,520 --> 00:20:35,550

this crazy theory but Robert Lanza he

550

00:20:40,100 --> 00:20:37,530

basically says that our souls have

551
00:20:42,590 --> 00:20:40,110
consciousness so basically it's you know

552
00:20:43,850 --> 00:20:42,600
our souls in the biblical sense it's not

553
00:20:45,980 --> 00:20:43,860
in the biblical sense but basically our

554
00:20:47,480 --> 00:20:45,990
souls are an energy force or a life

555
00:20:49,520 --> 00:20:47,490
force that holds our consciousness in

556
00:20:51,590 --> 00:20:49,530
them so when we die our memories go with

557
00:20:52,880 --> 00:20:51,600
us by our souls you know all our

558
00:20:55,610 --> 00:20:52,890
consciousness and our memories and

559
00:20:58,070 --> 00:20:55,620
everything doesn't die that lives on our

560
00:21:00,320 --> 00:20:58,080
physical body dies so that's that's kind

561
00:21:01,820 --> 00:21:00,330
of what he said so from there I was

562
00:21:03,920 --> 00:21:01,830
thinking and I came up with his theory

563
00:21:06,800 --> 00:21:03,930

you know what if our souls in our

564

00:21:09,230 --> 00:21:06,810

consciousness what if when we die that

565

00:21:10,610 --> 00:21:09,240

is how we can get to heaven and by

566

00:21:12,890 --> 00:21:10,620

heaven I don't mean in the biblical

567

00:21:14,840 --> 00:21:12,900

sense what if heaven is a place that we

568

00:21:16,700 --> 00:21:14,850

cannot in our current life form we

569

00:21:17,450 --> 00:21:16,710

cannot visit whether it's another part

570

00:21:19,550 --> 00:21:17,460

of the universe

571

00:21:21,320 --> 00:21:19,560

or another dimension but what if that's

572

00:21:23,870 --> 00:21:21,330

how we go there right our cognition or

573

00:21:25,940 --> 00:21:23,880

memories go that's what goes you know to

574

00:21:27,310 --> 00:21:25,950

heaven and that's kind of my theory and

575

00:21:30,260 --> 00:21:27,320

that kind of ties back into another

576

00:21:31,910 --> 00:21:30,270

strange theory I have about UFOs in

577

00:21:33,860 --> 00:21:31,920

general about there's a lot of people

578

00:21:35,930 --> 00:21:33,870

talk about defcons and they always

579

00:21:37,190 --> 00:21:35,940

consider it is an angelic experience and

580

00:21:38,360 --> 00:21:37,200

I just threw this out there you know

581

00:21:39,650 --> 00:21:38,370

it's not something I fully believe but

582

00:21:41,480 --> 00:21:39,660

you know what if you know because of

583

00:21:42,800 --> 00:21:41,490

UFOs have been they've been there

584

00:21:45,020 --> 00:21:42,810

they've been know most likely they're

585

00:21:46,040 --> 00:21:45,030

watching over us right so what if in

586

00:21:48,320 --> 00:21:46,050

some weird way they're kind of like

587

00:21:49,280 --> 00:21:48,330

guardian angels you know or when I say

588

00:21:50,480 --> 00:21:49,290

there were at Angel's everyone's gonna

589

00:21:52,550 --> 00:21:50,490

think in the biblical sense but what if

590

00:21:54,080 --> 00:21:52,560

they were something kind of like that

591

00:21:56,300 --> 00:21:54,090

you know or what if that's what happens

592

00:21:58,130 --> 00:21:56,310

to our life form you know eventually

593

00:22:00,080 --> 00:21:58,140

once we get to you know these other

594

00:22:02,840 --> 00:22:00,090

universes when our conscious maybe I

595

00:22:04,190 --> 00:22:02,850

mean I know this all sounds crazy but

596

00:22:06,170 --> 00:22:04,200

it's just something that I think is kind

597

00:22:07,970 --> 00:22:06,180

of fascinating like the book is very

598

00:22:10,220 --> 00:22:07,980

very driven and that just kind of

599

00:22:12,200 --> 00:22:10,230

happened through my research the more I

600

00:22:13,610 --> 00:22:12,210

write up on certain stuff I just started

601
00:22:15,920 --> 00:22:13,620
out pathi sighs my own theories about

602
00:22:18,380 --> 00:22:15,930
who just buy time together some things I

603
00:22:19,580 --> 00:22:18,390
previously read and I think that's kind

604
00:22:21,230 --> 00:22:19,590
of the fascinating part being interest

605
00:22:22,700 --> 00:22:21,240
in this stuff you know you're you tip

606
00:22:23,930 --> 00:22:22,710
you're taking puzzle pieces and you're

607
00:22:25,250 --> 00:22:23,940
putting it together and you're coming up

608
00:22:26,390 --> 00:22:25,260
with these theories

609
00:22:29,240 --> 00:22:26,400
some of them are absolutely impossible

610
00:22:31,790 --> 00:22:29,250
to test like this one there's absolutely

611
00:22:33,620 --> 00:22:31,800
nobody really test this but I still

612
00:22:34,940 --> 00:22:33,630
thought it was something I really wanted

613
00:22:37,490 --> 00:22:34,950

to include in the book because I thought

614

00:22:39,980 --> 00:22:37,500

it was a very interesting take I had on

615

00:22:41,570 --> 00:22:39,990

it whether I truly believe it or not I

616

00:22:42,800 --> 00:22:41,580

don't think that's the question I think

617

00:22:44,720 --> 00:22:42,810

it's just kind of interesting if they're

618

00:22:46,250 --> 00:22:44,730

out there that would have absolutely and

619

00:22:48,020 --> 00:22:46,260

I mean another one of those theories

620

00:22:50,900 --> 00:22:48,030

that you bring up in the book is that of

621

00:22:53,270 --> 00:22:50,910

wormholes and we do we do hear about a

622

00:22:55,370 --> 00:22:53,280

lot of this in terms of some of the more

623

00:22:58,070 --> 00:22:55,380

mainstream scientists looking at how

624

00:23:01,970 --> 00:22:58,080

UFOs could travel here you know some

625

00:23:04,280 --> 00:23:01,980

that such vast distances and one of the

626

00:23:06,170 --> 00:23:04,290

things you brought up was this is pretty

627

00:23:07,820 --> 00:23:06,180

cool cuz I'm actually working on a

628

00:23:10,100 --> 00:23:07,830

presentation right now about the Bermuda

629

00:23:12,770 --> 00:23:10,110

Triangle and triangles throughout the

630

00:23:15,980 --> 00:23:12,780

world and these these vortices and these

631

00:23:18,500 --> 00:23:15,990

possible like time warps and wormholes

632

00:23:19,790 --> 00:23:18,510

is one of those and you I know for a

633

00:23:21,710 --> 00:23:19,800

fact have been to the moon metre

634

00:23:24,230 --> 00:23:21,720

triangle and you also brought up the

635

00:23:25,880 --> 00:23:24,240

case about Bruce Gernon and jr. and this

636

00:23:28,460 --> 00:23:25,890

was fascinating this was a man who

637

00:23:29,840 --> 00:23:28,470

actually went through the triangle and

638

00:23:31,940 --> 00:23:29,850

survived could you tell us a little

639

00:23:34,760 --> 00:23:31,950

about this so I remember that was one of

640

00:23:35,930 --> 00:23:34,770

the first things as a kid I read was the

641

00:23:37,460 --> 00:23:35,940

hope it was a whole book I think on

642

00:23:39,110 --> 00:23:37,470

mysterious places and it talked about

643

00:23:40,880 --> 00:23:39,120

the rear triangle and his case

644

00:23:42,680 --> 00:23:40,890

specifically I never it had really cool

645

00:23:44,210 --> 00:23:42,690

artwork to go with it so as a kid I was

646

00:23:46,760 --> 00:23:44,220

just really you know fascinated and

647

00:23:48,500 --> 00:23:46,770

drawn to it so basically he was you know

648

00:23:50,840 --> 00:23:48,510

one of the only people to go through it

649

00:23:53,180 --> 00:23:50,850

and it was really fascinating is how he

650

00:23:54,290 --> 00:23:53,190

was able to make all this time because I

651
00:23:56,300 --> 00:23:54,300
think when he got out of the the

652
00:23:58,610 --> 00:23:56,310
wormhole he was in Miami Beach yeah

653
00:24:01,580 --> 00:23:58,620
everybody Florida and the time that

654
00:24:04,040 --> 00:24:01,590
passed there be no possible way to make

655
00:24:05,570 --> 00:24:04,050
it from the rear triangle to the Miami

656
00:24:08,710 --> 00:24:05,580
Beach location in something like three

657
00:24:11,600 --> 00:24:08,720
minutes so that defies you know all

658
00:24:12,860 --> 00:24:11,610
logic and science which is really

659
00:24:14,570 --> 00:24:12,870
fascinating what he saw when he went

660
00:24:16,040 --> 00:24:14,580
through you know just the kind of like

661
00:24:17,780 --> 00:24:16,050
the how he described it would have

662
00:24:20,870 --> 00:24:17,790
looked like with the the live the lines

663
00:24:23,540 --> 00:24:20,880

and I think even so there was even saw a

664

00:24:25,880 --> 00:24:23,550

cylinder shaped object which everyone

665

00:24:27,440 --> 00:24:25,890

who follows UFOs know that you know one

666

00:24:29,390 --> 00:24:27,450

of the most common UFOs is a cylinder

667

00:24:31,070 --> 00:24:29,400

shape would so yeah I definitely believe

668

00:24:33,800 --> 00:24:31,080

that you know these wormholes they're

669

00:24:36,140 --> 00:24:33,810

specific spots on earth that could be a

670

00:24:38,060 --> 00:24:36,150

key to you know traveling to these other

671

00:24:40,520 --> 00:24:38,070

galaxies and dimensions and these

672

00:24:43,220 --> 00:24:40,530

versus that we aren't technologically or

673

00:24:46,670 --> 00:24:43,230

maybe even spiritually advanced yet to

674

00:24:49,430 --> 00:24:46,680

to go to I think our approach when it

675

00:24:51,110 --> 00:24:49,440

comes to you know technology and you

676
00:24:52,970 --> 00:24:51,120
know from alien ships I think we're just

677
00:24:54,320 --> 00:24:52,980
i think we're doing it wrong you know I

678
00:24:56,510 --> 00:24:54,330
think we have to throw away everything

679
00:24:59,300 --> 00:24:56,520
we know conventionally about flight and

680
00:25:00,590 --> 00:24:59,310
spittin and space travel just from you

681
00:25:02,030 --> 00:25:00,600
know what I've known about for my

682
00:25:04,880 --> 00:25:02,040
research about you know reverse

683
00:25:07,040 --> 00:25:04,890
engineered and ufos and what people

684
00:25:08,090 --> 00:25:07,050
believe about that you know a lot of

685
00:25:10,880 --> 00:25:08,100
people believe they run on something

686
00:25:13,610 --> 00:25:10,890
called free energy which is an idea and

687
00:25:14,570 --> 00:25:13,620
a concept that the the Nazis tried to

688
00:25:16,820 --> 00:25:14,580

when they were trying to

689

00:25:17,960 --> 00:25:16,830

reverse-engineer UFOs of their own that

690

00:25:20,000 --> 00:25:17,970

was something that they were trying to

691

00:25:22,640 --> 00:25:20,010

find as well so I think you know it

692

00:25:24,410 --> 00:25:22,650

comes to the space travel and I just

693

00:25:26,930 --> 00:25:24,420

think we're still light-years behind to

694

00:25:29,990 --> 00:25:26,940

even get there at this point but back to

695

00:25:30,770 --> 00:25:30,000

you know wormholes and the idea of you

696

00:25:32,030 --> 00:25:30,780

know traveling through different

697

00:25:33,200 --> 00:25:32,040

universes in the Bermuda Triangle I

698

00:25:34,910 --> 00:25:33,210

think the beaver trying was definitely

699

00:25:37,820 --> 00:25:34,920

you know when those anomalies when I was

700

00:25:40,430 --> 00:25:37,830

a kid we took a family cruise to Bermuda

701
00:25:43,130 --> 00:25:40,440
and I remember you know you pass through

702
00:25:45,800 --> 00:25:43,140
you go around the triangle obviously but

703
00:25:48,350 --> 00:25:45,810
you know they make it known on me on the

704
00:25:50,960 --> 00:25:48,360
boat that hey you know this is the time

705
00:25:52,880 --> 00:25:50,970
we're gonna be passing through it they

706
00:25:55,400 --> 00:25:52,890
warned of fog and I remember I went out

707
00:25:58,040 --> 00:25:55,410
there cuz I was crazy I guess I wanted

708
00:25:59,840 --> 00:25:58,050
to see you first yeah and I was putting

709
00:26:00,980 --> 00:25:59,850
probably the only one on the deck you

710
00:26:02,570 --> 00:26:00,990
know I just remember standing there and

711
00:26:03,440 --> 00:26:02,580
I just remember it was just fog you

712
00:26:06,590 --> 00:26:03,450
couldn't see a thing

713
00:26:07,850 --> 00:26:06,600

it was just really eerie feeling like

714

00:26:09,380 --> 00:26:07,860

you're not supposed to be there like

715

00:26:12,050 --> 00:26:09,390

there's just a sense of danger but

716

00:26:13,580 --> 00:26:12,060

excited at the same time you know and it

717

00:26:16,130 --> 00:26:13,590

was a feeling I never really had before

718

00:26:18,080 --> 00:26:16,140

in my life and a young age like that's

719

00:26:19,520 --> 00:26:18,090

something I always stood by me so yeah

720

00:26:21,020 --> 00:26:19,530

it was definitely once in a lot of time

721

00:26:22,280 --> 00:26:21,030

experiences it's just kind of being so

722

00:26:24,800 --> 00:26:22,290

close to it you know

723

00:26:27,620 --> 00:26:24,810

yeah just feeling the energy and it was

724

00:26:30,830 --> 00:26:27,630

it was odd but it was definitely I can

725

00:26:32,480 --> 00:26:30,840

only imagine man I mean I I cannot put

726

00:26:34,940 --> 00:26:32,490

myself in your shoes but I know a lot of

727

00:26:37,040 --> 00:26:34,950

witnesses to UFOs have said the same

728

00:26:38,960 --> 00:26:37,050

thing you know I felt like I was not

729

00:26:41,330 --> 00:26:38,970

supposed to be there at the time

730

00:26:43,220 --> 00:26:41,340

others claimed that yes it was meant to

731

00:26:46,220 --> 00:26:43,230

be I was meant to see this but we do

732

00:26:48,680 --> 00:26:46,230

here often with more of these more close

733

00:26:52,040 --> 00:26:48,690

encounter cases that some this seemed

734

00:26:55,250 --> 00:26:52,050

like it was planned or that this was

735

00:26:58,070 --> 00:26:55,260

some sort of performance piece by some

736

00:27:00,290 --> 00:26:58,080

greater power or intelligence and that

737

00:27:03,380 --> 00:27:00,300

they were seeing how you would react and

738

00:27:05,270 --> 00:27:03,390

how your emotions would run a gamut it's

739

00:27:07,040 --> 00:27:05,280

fascinating and you have to wonder if

740

00:27:09,560 --> 00:27:07,050

this has anything to do with their

741

00:27:11,630 --> 00:27:09,570

Bermuda Triangle as well so I commend

742

00:27:14,840 --> 00:27:11,640

you for even going out on the deck of

743

00:27:15,950 --> 00:27:14,850

that boat man more than I can maybe I

744

00:27:19,730 --> 00:27:15,960

was trying to get away from my family

745

00:27:21,890 --> 00:27:19,740

they were driving a crazy decision yeah

746

00:27:25,220 --> 00:27:21,900

as a kid there's only so much you can do

747

00:27:26,630 --> 00:27:25,230

so for me that was my this is what I'm

748

00:27:28,850 --> 00:27:26,640

just the one thing I want to do I want

749

00:27:30,020 --> 00:27:28,860

to you know experience maybe a triangle

750

00:27:32,840 --> 00:27:30,030

hopefully I don't get sucked into it

751
00:27:34,820 --> 00:27:32,850
yeah man I mean I remember when I was a

752
00:27:37,040 --> 00:27:34,830
kid and I my parents pissed me off I

753
00:27:40,850 --> 00:27:37,050
went and camped out in the backyard but

754
00:27:44,720 --> 00:27:40,860
you went out into the Bermuda Triangle

755
00:27:47,720 --> 00:27:44,730
well other than let's say time-traveling

756
00:27:50,210 --> 00:27:47,730
guardian angels with all your research

757
00:27:52,970 --> 00:27:50,220
do you have any personal thoughts on

758
00:27:55,460 --> 00:27:52,980
what UFOs are you know we've we've

759
00:27:57,860 --> 00:27:55,470
theorized we've come up with different

760
00:28:00,050 --> 00:27:57,870
ideas of what they could be what do you

761
00:28:02,870 --> 00:28:00,060
as Mike de Montaigne what do you think

762
00:28:05,120 --> 00:28:02,880
UFOs are is it a mixture of just a bunch

763
00:28:06,920 --> 00:28:05,130

of stuff is it coming from one source

764

00:28:09,440 --> 00:28:06,930

what do you personally feel I'm gonna

765

00:28:10,220 --> 00:28:09,450

put you on the spot here that's a really

766

00:28:13,340 --> 00:28:10,230

good question

767

00:28:14,870 --> 00:28:13,350

I believe that they've always been here

768

00:28:17,030 --> 00:28:14,880

I believe UFOs are what they are I think

769

00:28:20,200 --> 00:28:17,040

they are extraterrestrial

770

00:28:22,430 --> 00:28:20,210

I think there's galaxies and there's

771

00:28:24,710 --> 00:28:22,440

universes that you know though we know

772

00:28:26,240 --> 00:28:24,720

we keep we we haven't been able to get

773

00:28:28,940 --> 00:28:26,250

there yet you know we're light-years

774

00:28:30,680 --> 00:28:28,950

away from even discovering there and you

775

00:28:32,180 --> 00:28:30,690

know it's pretty arrogant I think for us

776

00:28:34,010 --> 00:28:32,190

to think we're the only ones out there

777

00:28:35,630 --> 00:28:34,020

you know let alone intelligent life and

778

00:28:37,130 --> 00:28:35,640

you know it's you know in the book I

779

00:28:39,050 --> 00:28:37,140

talk about the the the the Fermi paradox

780

00:28:41,960 --> 00:28:39,060

and how it's kind of a blow to our ego

781

00:28:44,390 --> 00:28:41,970

that we're not only the that were not

782

00:28:46,640 --> 00:28:44,400

the king of the jungle right in terms of

783

00:28:47,960 --> 00:28:46,650

the universe you know and one of the

784

00:28:49,880 --> 00:28:47,970

things that the Fermi paradox talks

785

00:28:52,310 --> 00:28:49,890

about is you know what if these other

786

00:28:54,110 --> 00:28:52,320

civilizations are hostile you know you

787

00:28:55,910 --> 00:28:54,120

know I was trying to send out signals

788

00:28:57,740 --> 00:28:55,920

and try to get contact with some of

789

00:28:59,750 --> 00:28:57,750

these civil issues we don't want to be

790

00:29:00,680 --> 00:28:59,760

calling you know almost Hollywood almost

791

00:29:02,450 --> 00:29:00,690

like Hollywood all right like you've

792

00:29:03,770 --> 00:29:02,460

seen a movie but I think there's you

793

00:29:05,080 --> 00:29:03,780

know there's something to say there I

794

00:29:06,940 --> 00:29:05,090

think that's what

795

00:29:10,450 --> 00:29:06,950

like the Fermi paradox is a very

796

00:29:13,630 --> 00:29:10,460

underrated aspect in terms of I think in

797

00:29:15,039 --> 00:29:13,640

discussion of UFOs and now things that

798

00:29:17,080 --> 00:29:15,049

kind of stood out to me but no I always

799

00:29:18,880 --> 00:29:17,090

believed that extraterrestrial nature

800

00:29:20,110 --> 00:29:18,890

they've always been here you go back to

801
00:29:22,510 --> 00:29:20,120
the beginning of time you know just from

802
00:29:24,669 --> 00:29:22,520
you know various cultures and societies

803
00:29:26,409 --> 00:29:24,679
have experienced and reported on the

804
00:29:29,289 --> 00:29:26,419
same phenomenon appears in every

805
00:29:30,549 --> 00:29:29,299
religion some type of reference just

806
00:29:32,380 --> 00:29:30,559
just through the English in the early

807
00:29:34,450 --> 00:29:32,390
civilizations you know through the

808
00:29:36,180 --> 00:29:34,460
Sumerians on and I would think that's

809
00:29:38,139 --> 00:29:36,190
very fascinating is to start with early

810
00:29:40,180 --> 00:29:38,149
civilizations the fact that these early

811
00:29:42,130 --> 00:29:40,190
civilizations are referencing fallen

812
00:29:43,750 --> 00:29:42,140
people from the sky you know I think

813
00:29:46,029 --> 00:29:43,760

that's that's very telling

814

00:29:47,590 --> 00:29:46,039

yeah and for people to kind of overlook

815

00:29:48,880 --> 00:29:47,600

that it's just kind of my boggling and I

816

00:29:50,350 --> 00:29:48,890

know it's a blow to a lot of people's

817

00:29:52,600 --> 00:29:50,360

religions but it's like basically every

818

00:29:54,279 --> 00:29:52,610

religion basically believes aren't the

819

00:29:56,950 --> 00:29:54,289

same thing the stories are similar you

820

00:29:58,210 --> 00:29:56,960

know the the the names are different

821

00:29:59,590 --> 00:29:58,220

some of the times are different but

822

00:30:02,409 --> 00:29:59,600

there's very there's a lot of

823

00:30:04,630 --> 00:30:02,419

similarities and I just think you know

824

00:30:06,639 --> 00:30:04,640

it shouldn't be a blow to our ego as

825

00:30:08,049 --> 00:30:06,649

humans that if aliens were around the

826
00:30:09,250 --> 00:30:08,059
whole time you know they influenced so

827
00:30:10,630 --> 00:30:09,260
much of our culture and you know if

828
00:30:12,010 --> 00:30:10,640
that's something that the governments

829
00:30:13,570 --> 00:30:12,020
hide and I think that's ridiculous to

830
00:30:15,940 --> 00:30:13,580
hide you know we know they've been

831
00:30:17,769 --> 00:30:15,950
keeping stuff from us you know for years

832
00:30:19,720 --> 00:30:17,779
and I think it's really cool when you

833
00:30:21,430 --> 00:30:19,730
hear people who were once involved in

834
00:30:24,639 --> 00:30:21,440
government like Paul le a he was a

835
00:30:27,430 --> 00:30:24,649
former a Canadian defense part of the

836
00:30:29,350 --> 00:30:27,440
kated defense team to come out and

837
00:30:31,570 --> 00:30:29,360
straight-up admitted yes they exist

838
00:30:34,120 --> 00:30:31,580

yes governments no yes government's been

839

00:30:35,409 --> 00:30:34,130

in contact I think it's amazing I invest

840

00:30:37,149 --> 00:30:35,419

another thing to you like that should be

841

00:30:39,909 --> 00:30:37,159

a huge story yeah that shouldn't be a

842

00:30:42,070 --> 00:30:39,919

story that's just kind of out there that

843

00:30:43,060 --> 00:30:42,080

should be top story you know that's be

844

00:30:44,380 --> 00:30:43,070

front-page news

845

00:30:46,450 --> 00:30:44,390

that's my beliefs I believe that they

846

00:30:48,490 --> 00:30:46,460

they've always been here and I

847

00:30:51,070 --> 00:30:48,500

subscribed you some of the ancient

848

00:30:53,350 --> 00:30:51,080

astronaut and some of the some of the

849

00:30:54,730 --> 00:30:53,360

teachings from zechariah stitch and i

850

00:30:56,019 --> 00:30:54,740

definitely subscribe to some of those

851
00:30:58,240 --> 00:30:56,029
believes not oh there was a lot of my

852
00:30:59,830 --> 00:30:58,250
kind of out there but i definitely think

853
00:31:01,389 --> 00:30:59,840
you know they've been here since

854
00:31:03,580 --> 00:31:01,399
beginning of time and they've influenced

855
00:31:04,960 --> 00:31:03,590
you know our culture and mythology you

856
00:31:07,240 --> 00:31:04,970
know it's really fascinating that you

857
00:31:08,769 --> 00:31:07,250
know religion and even greek mythology

858
00:31:10,720 --> 00:31:08,779
and others you know mythologies you know

859
00:31:12,310 --> 00:31:10,730
that there actually be truth to it you

860
00:31:14,230 --> 00:31:12,320
know if you you know i'm a big fan of

861
00:31:15,789 --> 00:31:14,240
like comic books and superheroes and a

862
00:31:17,560 --> 00:31:15,799
lot of people say like superheroes a

863
00:31:18,120 --> 00:31:17,570

comic books or our modern-day mythology

864

00:31:19,230 --> 00:31:18,130

but

865

00:31:20,730 --> 00:31:19,240

when you go back and actually you know

866

00:31:23,220 --> 00:31:20,740

read mythology and then he read it

867

00:31:25,230 --> 00:31:23,230

detects from for various religions and

868

00:31:27,330 --> 00:31:25,240

it's like wow they actually kind of go

869

00:31:29,820 --> 00:31:27,340

hand in hand and then you time in

870

00:31:31,560 --> 00:31:29,830

historical accounts as well you know

871

00:31:33,150 --> 00:31:31,570

these stories aren't you know they're

872

00:31:34,800 --> 00:31:33,160

not mutually exclusive to it you to each

873

00:31:35,910 --> 00:31:34,810

other you know there's a lot of overlap

874

00:31:38,730 --> 00:31:35,920

in them and I think that's really

875

00:31:41,250 --> 00:31:38,740

fascinating absolutely yeah and I mean

876

00:31:43,170 --> 00:31:41,260

there's so much to to draw from as well

877

00:31:45,720 --> 00:31:43,180

in terms of comics and then going back

878

00:31:47,280 --> 00:31:45,730

from that and back from that it is it's

879

00:31:48,990 --> 00:31:47,290

a snowball effect it's throughout

880

00:31:51,720 --> 00:31:49,000

culture it's throughout belief systems

881

00:31:52,950 --> 00:31:51,730

and it's throughout government too and I

882

00:31:55,140 --> 00:31:52,960

want to talk about that a little bit

883

00:31:57,180 --> 00:31:55,150

Mike in terms of disclosure you brought

884

00:31:58,920 --> 00:31:57,190

up Paul Hellyer we've had many

885

00:32:02,880 --> 00:31:58,930

whistleblowers who've come forward and

886

00:32:05,850 --> 00:32:02,890

said yes we have life forms or we've we

887

00:32:08,430 --> 00:32:05,860

have found technology from et and we've

888

00:32:10,920 --> 00:32:08,440

reverse engineered it but we don't have

889

00:32:13,710 --> 00:32:10,930

that grand disclosure that some people

890

00:32:15,690 --> 00:32:13,720

in the UFO community strive for yea or

891

00:32:18,210 --> 00:32:15,700

may on disclosure what are your thoughts

892

00:32:19,620 --> 00:32:18,220

on this I mean there's always the you

893

00:32:22,080 --> 00:32:19,630

know the idea that there's

894

00:32:23,970 --> 00:32:22,090

disinformation campaigns right that

895

00:32:26,520 --> 00:32:23,980

project Bluebook isn't just

896

00:32:28,110 --> 00:32:26,530

informational campaign and you know the

897

00:32:29,460 --> 00:32:28,120

CIA and the government puts out false

898

00:32:30,720 --> 00:32:29,470

stories out there I mean there's always

899

00:32:32,700 --> 00:32:30,730

that belief I think there should be a

900

00:32:34,260 --> 00:32:32,710

skepticism when it comes to what the

901
00:32:36,330 --> 00:32:34,270
government tells us and doesn't tell us

902
00:32:37,680 --> 00:32:36,340
but at the same time you know it's it's

903
00:32:39,810 --> 00:32:37,690
the point where it's what we choose to

904
00:32:41,340 --> 00:32:39,820
believe or I process ibly the government

905
00:32:43,110 --> 00:32:41,350
could disclose all this stuff from

906
00:32:45,270 --> 00:32:43,120
Project Blue Book but as to beat us as a

907
00:32:46,980 --> 00:32:45,280
society to care about it I think deeply

908
00:32:48,780 --> 00:32:46,990
they know that the majority of society

909
00:32:51,320 --> 00:32:48,790
does not care enough they can release

910
00:32:53,640 --> 00:32:51,330
all these sketches and photos and

911
00:32:55,470 --> 00:32:53,650
stories right that have been reported

912
00:32:57,630 --> 00:32:55,480
they can always us all they want but if

913
00:32:59,850 --> 00:32:57,640

the general population and populace

914

00:33:01,470 --> 00:32:59,860

doesn't care you know who's that

915

00:33:04,680 --> 00:33:01,480

appeasing who's gonna look at it you

916

00:33:06,570 --> 00:33:04,690

know people like us and then skeptical

917

00:33:07,740 --> 00:33:06,580

look at it as well but as long as the

918

00:33:09,150 --> 00:33:07,750

mainstream doesn't care I mean as a

919

00:33:11,330 --> 00:33:09,160

society you know we're just kind of

920

00:33:14,760 --> 00:33:11,340

pacified by you know pop culture our

921

00:33:16,620 --> 00:33:14,770

interests fluff war or politics we have

922

00:33:18,300 --> 00:33:16,630

so much other things that are kind of at

923

00:33:20,100 --> 00:33:18,310

the forefront of what we give attention

924

00:33:21,990 --> 00:33:20,110

to you're so I think the government

925

00:33:24,690 --> 00:33:22,000

could disclose all they want until you

926
00:33:26,460 --> 00:33:24,700
have a Prescott elvis' press conference

927
00:33:29,700 --> 00:33:26,470
but the world leaders admitting it then

928
00:33:31,350 --> 00:33:29,710
I think you know the the the mainstream

929
00:33:32,019 --> 00:33:31,360
public will take notice but you know

930
00:33:33,339 --> 00:33:32,029
just you know

931
00:33:35,229 --> 00:33:33,349
if the government discloses you know a

932
00:33:37,509 --> 00:33:35,239
few things here and there it's not a big

933
00:33:39,909 --> 00:33:37,519
story which is a shame well in like you

934
00:33:42,609 --> 00:33:39,919
said even if the President or the world

935
00:33:43,570 --> 00:33:42,619
leaders all came together and said yes

936
00:33:47,109 --> 00:33:43,580
there is

937
00:33:49,029 --> 00:33:47,119
eg life out there its life goes on we'll

938
00:33:50,889 --> 00:33:49,039

go back to our jobs we'll keep talking

939

00:33:53,649 --> 00:33:50,899

about war we'll keep you know arguing

940

00:33:55,419 --> 00:33:53,659

over Facebook and Twitter it's just it's

941

00:33:57,639 --> 00:33:55,429

the way it's the way of the world now

942

00:34:00,099 --> 00:33:57,649

especially with the internet so you do

943

00:34:02,619 --> 00:34:00,109

have to wonder if that disclosure never

944

00:34:04,989 --> 00:34:02,629

happened what what will it be what is

945

00:34:08,109 --> 00:34:04,999

that hypothetical reaction to it

946

00:34:11,049 --> 00:34:08,119

throughout the economy religion the

947

00:34:13,029 --> 00:34:11,059

overall psychology of you know history

948

00:34:14,710 --> 00:34:13,039

books everything yeah I think there's a

949

00:34:16,629 --> 00:34:14,720

general fear from the governments and

950

00:34:18,159 --> 00:34:16,639

that if this stuff gets out there you

951
00:34:20,019 --> 00:34:18,169
know life as we know it's gonna cease to

952
00:34:21,460 --> 00:34:20,029
end or you know people are gonna you

953
00:34:23,589 --> 00:34:21,470
know our history books and religions are

954
00:34:25,119 --> 00:34:23,599
all gonna be have to be written but I

955
00:34:26,769 --> 00:34:25,129
don't think you know it's not gonna be

956
00:34:28,690 --> 00:34:26,779
anarchy in the streets you know I mean

957
00:34:30,940 --> 00:34:28,700
like if anything these are these are

958
00:34:32,019 --> 00:34:30,950
things we deserve to know as human race

959
00:34:33,669 --> 00:34:32,029
there's no reason why this stuff should

960
00:34:35,169 --> 00:34:33,679
be hidden and I mean you know I hate to

961
00:34:37,599 --> 00:34:35,179
you know but the truth is out there you

962
00:34:38,710 --> 00:34:37,609
know people have had their own theories

963
00:34:40,149 --> 00:34:38,720

and there's there's there's a lot of

964

00:34:43,419 --> 00:34:40,159

evidence to back up different people's

965

00:34:45,430 --> 00:34:43,429

beliefs about our DNA and you know kind

966

00:34:47,349 --> 00:34:45,440

of where we originated from so all that

967

00:34:48,789 --> 00:34:47,359

stuff is out there so if the government

968

00:34:52,000 --> 00:34:48,799

came out and finally admitted it I only

969

00:34:53,710 --> 00:34:52,010

could be a giant you know blow to the to

970

00:34:55,000 --> 00:34:53,720

the human psyche and I think that's

971

00:34:56,619 --> 00:34:55,010

something about they're irrationally

972

00:34:58,240 --> 00:34:56,629

worried about mm-hmm

973

00:35:00,519 --> 00:34:58,250

moving away from the book a little Mike

974

00:35:04,319 --> 00:35:00,529

let's let's move to your website in your

975

00:35:06,579 --> 00:35:04,329

blog punk rocking ufos calm no is this a

976
00:35:09,130 --> 00:35:06,589
continuation of the book or how do you

977
00:35:11,980 --> 00:35:09,140
the this is a rather new site how do you

978
00:35:14,559 --> 00:35:11,990
see this site and what its going to

979
00:35:16,720 --> 00:35:14,569
contribute to the whole UFO discussion

980
00:35:18,970 --> 00:35:16,730
well it's I wanted to continue writing

981
00:35:20,950 --> 00:35:18,980
about this subject in terms of doing

982
00:35:23,319 --> 00:35:20,960
things that were a little outside the

983
00:35:24,549 --> 00:35:23,329
box so I think the idea of punk rock

984
00:35:26,650 --> 00:35:24,559
near throws the book was a little

985
00:35:28,779 --> 00:35:26,660
outside of the box as well so the

986
00:35:32,049 --> 00:35:28,789
website I wanted to take something that

987
00:35:33,670 --> 00:35:32,059
mixes cryptozoology and culture and I

988
00:35:35,140 --> 00:35:33,680

want it to be you know have some serious

989

00:35:36,910 --> 00:35:35,150

articles and discussions on there as

990

00:35:38,140 --> 00:35:36,920

well but also do more featuring things

991

00:35:39,640 --> 00:35:38,150

you know like one of the first people I

992

00:35:42,250 --> 00:35:39,650

featured was you because I always

993

00:35:43,740 --> 00:35:42,260

thought you were somebody who was very

994

00:35:46,470 --> 00:35:43,750

likeable and approach

995

00:35:47,730 --> 00:35:46,480

and I was a huge fan of your book and

996

00:35:49,530 --> 00:35:47,740

everything you're doing and I thought

997

00:35:52,050 --> 00:35:49,540

you were an easy target to go to first

998

00:35:54,120 --> 00:35:52,060

right Alex I wanted to kind of you know

999

00:35:56,190 --> 00:35:54,130

appeal to a younger audience kind of as

1000

00:35:57,810 --> 00:35:56,200

well so I always kind of when people ask

1001
00:36:00,690 --> 00:35:57,820
me about the website uh-huh I kind of

1002
00:36:02,310 --> 00:36:00,700
joke is like well think like Maxim but

1003
00:36:07,320 --> 00:36:02,320
like for cryptozoology but without all

1004
00:36:09,000 --> 00:36:07,330
the scantily clad women just something a

1005
00:36:10,980 --> 00:36:09,010
little more feature you like for example

1006
00:36:13,230 --> 00:36:10,990
I interviewed my Aukerman from The

1007
00:36:15,720 --> 00:36:13,240
Descendants in October and I asked him

1008
00:36:17,040 --> 00:36:15,730
about UFOs and I saved that question so

1009
00:36:18,450 --> 00:36:17,050
when I watched the site you know I was

1010
00:36:20,550 --> 00:36:18,460
able to do stuff like that you know have

1011
00:36:22,380 --> 00:36:20,560
different people's takes on it yeah and

1012
00:36:23,940 --> 00:36:22,390
I want to interview people involved

1013
00:36:27,480 --> 00:36:23,950

within the scene who have something

1014

00:36:29,550 --> 00:36:27,490

interesting or new perspective or are

1015

00:36:31,530 --> 00:36:29,560

interested in stuff outside of UFOs that

1016

00:36:33,900 --> 00:36:31,540

we can all kind of bring together for

1017

00:36:35,070 --> 00:36:33,910

example Academy Jason just McCowen who

1018

00:36:37,740 --> 00:36:35,080

you know you're good friends with and

1019

00:36:39,390 --> 00:36:37,750

yeah I know big beer connoisseur so I

1020

00:36:41,520 --> 00:36:39,400

really wanted to get his take on UFO

1021

00:36:44,339 --> 00:36:41,530

beers as well so besides talking to him

1022

00:36:45,930 --> 00:36:44,349

about you know about UFOs and his

1023

00:36:47,580 --> 00:36:45,940

beliefs and his new podcast I wanted to

1024

00:36:49,440 --> 00:36:47,590

guess take on you know what's the best

1025

00:36:51,060 --> 00:36:49,450

because there's so many themed UFO beers

1026

00:36:53,820 --> 00:36:51,070

out there I want to get his take on that

1027

00:36:55,800 --> 00:36:53,830

so that's kind of the goal the site is

1028

00:36:58,440 --> 00:36:55,810

so you know report on things that I

1029

00:37:01,920 --> 00:36:58,450

think are interesting and newsworthy I

1030

00:37:04,200 --> 00:37:01,930

also try to bring in more people to the

1031

00:37:05,790 --> 00:37:04,210

subject as well and just kind of kind of

1032

00:37:07,140 --> 00:37:05,800

get to know the people involved in it as

1033

00:37:09,240 --> 00:37:07,150

well you know their interests

1034

00:37:11,670 --> 00:37:09,250

you know merger interest outside of UFOs

1035

00:37:14,339 --> 00:37:11,680

as well onto it right right and you know

1036

00:37:17,430 --> 00:37:14,349

well what my girlfriend and I we have

1037

00:37:19,710 --> 00:37:17,440

two heroes Mike in life and that

1038

00:37:22,079 --> 00:37:19,720

happened to also have been on a TV show

1039

00:37:24,210 --> 00:37:22,089

together that's Destination Truth my

1040

00:37:26,880 --> 00:37:24,220

hero is Josh gates and hers is Erin

1041

00:37:29,640 --> 00:37:26,890

Ryder and I recently had the opportunity

1042

00:37:31,470 --> 00:37:29,650

to interview writer on your blog how is

1043

00:37:34,470 --> 00:37:31,480

that how is it to interview someone like

1044

00:37:36,690 --> 00:37:34,480

of that stature so visible within the

1045

00:37:39,390 --> 00:37:36,700

UFO realm and beyond and what did you

1046

00:37:40,770 --> 00:37:39,400

two discuss on the blog that was awesome

1047

00:37:42,810 --> 00:37:40,780

because it was the first like big name

1048

00:37:44,280 --> 00:37:42,820

in fact that she's been on TV and she's

1049

00:37:46,079 --> 00:37:44,290

kind of you know respected in the field

1050

00:37:48,870 --> 00:37:46,089

she doing multiple shows she's a

1051
00:37:51,089 --> 00:37:48,880
producer so and you know for me you know

1052
00:37:53,190 --> 00:37:51,099
usually in journalism whenever I

1053
00:37:55,340 --> 00:37:53,200
interview bands or athletes and you kind

1054
00:37:56,810 --> 00:37:55,350
of go through people's

1055
00:37:58,880 --> 00:37:56,820
they have publicist and you know

1056
00:37:59,990 --> 00:37:58,890
companies you go through but you know

1057
00:38:01,490 --> 00:38:00,000
I'm just kind of doing this old-school

1058
00:38:03,980 --> 00:38:01,500
style I just reaching out these people

1059
00:38:06,140 --> 00:38:03,990
personally and it's just I just reach

1060
00:38:08,270 --> 00:38:06,150
out to her and she was down and I was

1061
00:38:10,700 --> 00:38:08,280
really humbled when she told me she she

1062
00:38:12,530 --> 00:38:10,710
read my site and she really liked it she

1063
00:38:13,700 --> 00:38:12,540

really liked my voice and she really

1064

00:38:15,320 --> 00:38:13,710

wants her in my book and I was really

1065

00:38:16,730 --> 00:38:15,330

like wow I was really surprised by that

1066

00:38:18,710 --> 00:38:16,740

yeah it's funny like you know I put out

1067

00:38:19,940 --> 00:38:18,720

the book not yeah I'm not trying to make

1068

00:38:21,860 --> 00:38:19,950

a bunch of money just actually have the

1069

00:38:24,020 --> 00:38:21,870

book get out there and it's just finally

1070

00:38:25,510 --> 00:38:24,030

had people reach out to me I've had two

1071

00:38:27,950 --> 00:38:25,520

producers reach out to me before

1072

00:38:30,530 --> 00:38:27,960

regarding to potential TV shows that

1073

00:38:35,210 --> 00:38:30,540

nothing ever came through both I'm kind

1074

00:38:37,010 --> 00:38:35,220

of fell through but yeah just the power

1075

00:38:38,780 --> 00:38:37,020

of having you know a book out there in

1076

00:38:40,910 --> 00:38:38,790

the interest so getting somebody Erin

1077

00:38:42,920 --> 00:38:40,920

Ryder on board really early I mean that

1078

00:38:44,900 --> 00:38:42,930

was one of the first big stories I was

1079

00:38:46,220 --> 00:38:44,910

awesome and I just wrote I mean we

1080

00:38:46,580 --> 00:38:46,230

talked about multiple things like one of

1081

00:38:48,380 --> 00:38:46,590

them

1082

00:38:49,850 --> 00:38:48,390

yeah I saw UFOs she recently attended

1083

00:38:51,080 --> 00:38:49,860

Coachella and she actually pretty wrote

1084

00:38:53,210 --> 00:38:51,090

she pretty much for like a mini review

1085

00:38:54,950 --> 00:38:53,220

of her experience there because we did

1086

00:38:57,140 --> 00:38:54,960

the interview via email because she was

1087

00:38:58,670 --> 00:38:57,150

super busy and I mean she wrote me

1088

00:39:00,500 --> 00:38:58,680

novels like she gave me so much good

1089

00:39:02,360 --> 00:39:00,510

stuff to work with and it's just really

1090

00:39:03,350 --> 00:39:02,370

fascinating just to kind of see how you

1091

00:39:05,750 --> 00:39:03,360

know I kind of want to go behind the

1092

00:39:07,070 --> 00:39:05,760

scenes that cash she preps for an

1093

00:39:08,660 --> 00:39:07,080

expedition just because they're so

1094

00:39:09,860 --> 00:39:08,670

physically taxing I know she's in great

1095

00:39:11,840 --> 00:39:09,870

shape she's you know through involved in

1096

00:39:13,760 --> 00:39:11,850

fitness but there's more to it than that

1097

00:39:15,350 --> 00:39:13,770

because you know you could work out all

1098

00:39:17,630 --> 00:39:15,360

you want but when it comes to certain

1099

00:39:18,830 --> 00:39:17,640

physical activities there's other things

1100

00:39:21,920 --> 00:39:18,840

you have to do to prepare like for

1101

00:39:23,420 --> 00:39:21,930

example you know I play hockey and you

1102

00:39:24,620 --> 00:39:23,430

know I could be in the greatest shape in

1103

00:39:27,530 --> 00:39:24,630

the world but when you play hockey it's

1104

00:39:28,790 --> 00:39:27,540

a different shape you know are you as

1105

00:39:29,930 --> 00:39:28,800

possible you know you work all these

1106

00:39:30,290 --> 00:39:29,940

muscles you never work it and you're

1107

00:39:32,720 --> 00:39:30,300

dead

1108

00:39:33,980 --> 00:39:32,730

I kind of wanna you know I got her

1109

00:39:35,090 --> 00:39:33,990

perspective of you know what she does to

1110

00:39:37,070 --> 00:39:35,100

prepare for an expedition you know

1111

00:39:39,110 --> 00:39:37,080

mentally and physically or something she

1112

00:39:40,730 --> 00:39:39,120

she brings to eat you know you know it

1113

00:39:42,980 --> 00:39:40,740

was questions like that you know in

1114

00:39:44,660 --> 00:39:42,990

addition to you know the the bigger

1115

00:39:46,310 --> 00:39:44,670

questions about cryptology as a whole

1116

00:39:48,560 --> 00:39:46,320

and how its approach and how its looked

1117

00:39:50,120 --> 00:39:48,570

at nowadays and her experiences as well

1118

00:39:52,400 --> 00:39:50,130

so I try to bring those questions to the

1119

00:39:54,140 --> 00:39:52,410

table to kind of go behind the scenes -

1120

00:39:56,180 --> 00:39:54,150

that's really cool man yeah you're

1121

00:39:57,710 --> 00:39:56,190

filling in the gaps of like what goes

1122

00:40:00,050 --> 00:39:57,720

into these sorts of things like

1123

00:40:02,570 --> 00:40:00,060

investigations and whatnot you can go

1124

00:40:04,130 --> 00:40:02,580

out and look for UFOs in the sky but

1125

00:40:05,660 --> 00:40:04,140

like if you're not bringing any

1126

00:40:07,100 --> 00:40:05,670

equipment out there with you like it's

1127

00:40:09,200 --> 00:40:07,110

gonna be pretty hard you're gonna see

1128

00:40:11,240 --> 00:40:09,210

the moon some stars maybe Venus

1129

00:40:13,400 --> 00:40:11,250

that's about it but like like you said

1130

00:40:15,740 --> 00:40:13,410

you have to prepare for these types of

1131

00:40:18,829 --> 00:40:15,750

things it's not just what you see on TV

1132

00:40:20,569 --> 00:40:18,839

like someone going out and just climbing

1133

00:40:22,309 --> 00:40:20,579

a mountain to get somewhere to look for

1134

00:40:24,140 --> 00:40:22,319

something there you have to be trained

1135

00:40:26,359 --> 00:40:24,150

in that you have to be trained to scuba

1136

00:40:28,670 --> 00:40:26,369

dive like that there's so much that goes

1137

00:40:30,740 --> 00:40:28,680

to it and the fact that you got so down

1138

00:40:31,430 --> 00:40:30,750

to like what she brings out to eat that

1139

00:40:36,740 --> 00:40:31,440

that's awesome

1140

00:40:38,599 --> 00:40:36,750

yeah probably done just because her

1141

00:40:40,579 --> 00:40:38,609

answers are right it was so in depth it

1142

00:40:42,049 --> 00:40:40,589

really took on it for anyone interested

1143

00:40:43,460 --> 00:40:42,059

in doing an expedition of their own it's

1144

00:40:45,650 --> 00:40:43,470

I think it's a great read to kind of see

1145

00:40:47,030 --> 00:40:45,660

what really goes on and I definitely had

1146

00:40:49,339 --> 00:40:47,040

a got a newfound respect for her as well

1147

00:40:51,770 --> 00:40:49,349

just because of how how down-to-earth

1148

00:40:53,569 --> 00:40:51,780

she was not cool she was well here's

1149

00:40:55,730 --> 00:40:53,579

another big name it's the elephant in

1150

00:40:58,040 --> 00:40:55,740

the room I know you've interviewed him

1151
00:41:00,710 --> 00:40:58,050
so we got to bring it up my man I was a

1152
00:41:03,290 --> 00:41:00,720
huge blink fan more new fun glory

1153
00:41:05,510 --> 00:41:03,300
actually I can but blink is great too

1154
00:41:07,339 --> 00:41:05,520
you've been covering the work of former

1155
00:41:08,960 --> 00:41:07,349
blink frontman Tom DeLonge for a while

1156
00:41:10,760 --> 00:41:08,970
and I want to hear you've interviewed

1157
00:41:13,400 --> 00:41:10,770
him too I want to hear your thoughts on

1158
00:41:15,319 --> 00:41:13,410
this whole tom delonge issue where you

1159
00:41:18,710 --> 00:41:15,329
think it's heading or promised something

1160
00:41:20,480 --> 00:41:18,720
from soon early this year I set out to

1161
00:41:22,430 --> 00:41:20,490
do something pretty challenging

1162
00:41:24,349 --> 00:41:22,440
I wanted to shift perception on an

1163
00:41:27,770 --> 00:41:24,359

extraordinary topic that had already

1164

00:41:30,530 --> 00:41:27,780

over 70 years of research opinion and

1165

00:41:32,690 --> 00:41:30,540

frankly quite effective disinformation I

1166

00:41:34,130 --> 00:41:32,700

had the rare opportunity to present my

1167

00:41:35,630 --> 00:41:34,140

ideas to an executive with the

1168

00:41:37,670 --> 00:41:35,640

Department of Defense who worked in

1169

00:41:40,609 --> 00:41:37,680

special access programs in an area

1170

00:41:42,950 --> 00:41:40,619

called Watertown also known as area 51

1171

00:41:44,660 --> 00:41:42,960

that meeting led to multiple clandestine

1172

00:41:47,510 --> 00:41:44,670

encounters across the United States

1173

00:41:49,609 --> 00:41:47,520

from desert airports to vacant buildings

1174

00:41:52,120 --> 00:41:49,619

deep within Washington DC from these

1175

00:41:54,200 --> 00:41:52,130

exchanges I learned three things one

1176

00:41:56,900 --> 00:41:54,210

there are certain things that should

1177

00:41:58,579 --> 00:41:56,910

never have been secret 2 there are

1178

00:42:01,720 --> 00:41:58,589

secrets that were justifiable at the

1179

00:42:04,370 --> 00:42:01,730

time but should now be disclosed and 3

1180

00:42:06,559 --> 00:42:04,380

there are things that are so terrifying

1181

00:42:08,870 --> 00:42:06,569

and unimaginable a certain interest

1182

00:42:13,100 --> 00:42:08,880

believe that they should never

1183

00:42:15,290 --> 00:42:13,110

we made public after this you might even

1184

00:42:17,020 --> 00:42:15,300

agree

1185

00:42:19,360 --> 00:42:17,030

well I've interviewed him multiple times

1186

00:42:21,860 --> 00:42:19,370

I've met him before I've interviewed him

1187

00:42:23,330 --> 00:42:21,870

I'm kicking myself this I never asked

1188

00:42:25,550 --> 00:42:23,340

him about this topic there's always

1189

00:42:26,660 --> 00:42:25,560

music related because at the time it was

1190

00:42:29,240 --> 00:42:26,670

money a blink was doing their reunion

1191

00:42:30,020 --> 00:42:29,250

tour blink had a new album out another

1192

00:42:32,030 --> 00:42:30,030

time was backstage

1193

00:42:33,620 --> 00:42:32,040

Angels and Airwaves show so and at the

1194

00:42:35,180 --> 00:42:33,630

time he wasn't active I mean he was

1195

00:42:36,560 --> 00:42:35,190

always into this stuff but he wasn't you

1196

00:42:38,240 --> 00:42:36,570

know writing any books on it so those

1197

00:42:39,770 --> 00:42:38,250

questions never came up which I'm really

1198

00:42:41,240 --> 00:42:39,780

kicking myself for because I try to get

1199

00:42:42,950 --> 00:42:41,250

close from him last year and it was

1200

00:42:44,870 --> 00:42:42,960

really hard he's a hard guy to come

1201
00:42:46,130 --> 00:42:44,880
touch with nowadays just because the

1202
00:42:47,900 --> 00:42:46,140
people were handling him you know they

1203
00:42:50,240 --> 00:42:47,910
handle them they they're very selective

1204
00:42:51,560 --> 00:42:50,250
nowadays it goes beyond being in a band

1205
00:42:53,270 --> 00:42:51,570
anymore I think there's there's more to

1206
00:42:54,680 --> 00:42:53,280
it now but no I've been following his

1207
00:42:57,230 --> 00:42:54,690
career for you know a long time I'm a

1208
00:42:58,280 --> 00:42:57,240
huge fan of his and I've been following

1209
00:42:59,750 --> 00:42:58,290
I've been reading the secret machines

1210
00:43:01,790 --> 00:42:59,760
books and when the first one came out I

1211
00:43:03,650 --> 00:43:01,800
was disappointed that it was it was

1212
00:43:06,400 --> 00:43:03,660
fiction but the first one was fiction

1213
00:43:08,810 --> 00:43:06,410

you know is based on real historical

1214

00:43:11,090 --> 00:43:08,820

events and if you read the book you can

1215

00:43:13,010 --> 00:43:11,100

actually tell which events they are that

1216

00:43:15,890 --> 00:43:13,020

they're kind of weaving in there right

1217

00:43:17,600 --> 00:43:15,900

second book is the nonfiction book

1218

00:43:18,950 --> 00:43:17,610

that's written by Peter Levin do you

1219

00:43:21,020 --> 00:43:18,960

tell Peter Levin it is that loud the

1220

00:43:22,370 --> 00:43:21,030

heavy lifting you tell which parts are

1221

00:43:23,720 --> 00:43:22,380

written by Tom and which parts trim up

1222

00:43:25,700 --> 00:43:23,730

here you could actually tell like

1223

00:43:28,160 --> 00:43:25,710

certain like specific chapters people

1224

00:43:31,070 --> 00:43:28,170

are sue and the book the first book gods

1225

00:43:33,020 --> 00:43:31,080

it's a really good they took a big a

1226

00:43:35,180 --> 00:43:33,030

very good look at the ancient alien

1227

00:43:37,550 --> 00:43:35,190

theory and the stitching there but from

1228

00:43:39,920 --> 00:43:37,560

a more investigative perspective Messing

1229

00:43:41,990 --> 00:43:39,930

they're skeptical about it I think

1230

00:43:43,070 --> 00:43:42,000

there's they take it like I said it's

1231

00:43:44,510 --> 00:43:43,080

more of an investigative journalists

1232

00:43:48,650 --> 00:43:44,520

approach to it it's a very it's a very

1233

00:43:50,120 --> 00:43:48,660

fresh look at it as far as anything you

1234

00:43:51,710 --> 00:43:50,130

know cuz Tom's promised a lot you know

1235

00:43:53,600 --> 00:43:51,720

he's gone on radio stations

1236

00:43:55,730 --> 00:43:53,610

I mean radio shows like coast to coast

1237

00:43:57,140 --> 00:43:55,740

and he's promised a lot of things and

1238

00:43:59,000 --> 00:43:57,150

you know he met with high-level

1239

00:44:00,440 --> 00:43:59,010

officials you know he says and we

1240

00:44:02,030 --> 00:44:00,450

haven't really seen any of that come out

1241

00:44:03,500 --> 00:44:02,040

in any of the books yet there's one

1242

00:44:05,810 --> 00:44:03,510

thing that sticks out in the book gods

1243

00:44:07,430 --> 00:44:05,820

is the only thing that really sticks out

1244

00:44:10,280 --> 00:44:07,440

in terms of what tom has learned from

1245

00:44:12,920 --> 00:44:10,290

talking these officials is one of things

1246

00:44:15,020 --> 00:44:12,930

they said to him is go back to Greek

1247

00:44:16,460 --> 00:44:15,030

mythology and dig deeper now I was told

1248

00:44:17,870 --> 00:44:16,470

to you by a government official and I

1249

00:44:20,960 --> 00:44:17,880

think that's very fascinating because a

1250

00:44:22,250 --> 00:44:20,970

lot of people have seen writings on UFOs

1251

00:44:24,200 --> 00:44:22,260

that have been written in

1252

00:44:26,000 --> 00:44:24,210

almost look like you know the Greek

1253

00:44:27,740 --> 00:44:26,010

alphabet so I think that's a really fat

1254

00:44:29,180 --> 00:44:27,750

bad bet stood out for me in the book I

1255

00:44:31,790 --> 00:44:29,190

mean the rest of the books great it's a

1256

00:44:33,320 --> 00:44:31,800

great read my Excel Levin de with Tom I

1257

00:44:35,900 --> 00:44:33,330

think they do a really good job of

1258

00:44:37,820 --> 00:44:35,910

exploring cultures you know the whole

1259

00:44:40,250 --> 00:44:37,830

book is really about the cargo cult idea

1260

00:44:41,599 --> 00:44:40,260

right where people are familiar with it

1261

00:44:43,370 --> 00:44:41,609

you know say if you live on an island

1262

00:44:45,710 --> 00:44:43,380

and you never seen a plane before and a

1263

00:44:47,599 --> 00:44:45,720

plane comes down right you don't know

1264

00:44:48,800 --> 00:44:47,609

what a plane is so you're gonna you know

1265

00:44:50,510 --> 00:44:48,810

you're gonna associate that with you

1266

00:44:52,130 --> 00:44:50,520

know so it's a flying giant bird so

1267

00:44:53,630 --> 00:44:52,140

lizard it's an angel you know you're

1268

00:44:55,460 --> 00:44:53,640

gonna whatever religion the culture can

1269

00:44:57,109 --> 00:44:55,470

associate that way so the the book does

1270

00:45:00,170 --> 00:44:57,119

a really good job of kind of digging

1271

00:45:02,840 --> 00:45:00,180

into that kind of cargo cult theory as

1272

00:45:04,280 --> 00:45:02,850

well now as far as you know tom has his

1273

00:45:05,510 --> 00:45:04,290

big announcement coming up soon who

1274

00:45:06,460 --> 00:45:05,520

knows what it's gonna be about it's been

1275

00:45:09,440 --> 00:45:06,470

being delayed

1276

00:45:12,500 --> 00:45:09,450

he's known before to delay multiple

1277

00:45:14,450 --> 00:45:12,510

project because again yeah he tackled

1278

00:45:16,670 --> 00:45:14,460

he's crazy in the sensory tackles so

1279

00:45:17,570 --> 00:45:16,680

much at the same time and no disrespect

1280

00:45:19,340 --> 00:45:17,580

for the people that are working with

1281

00:45:21,410 --> 00:45:19,350

them but I feel like his team isn't big

1282

00:45:22,790 --> 00:45:21,420

enough to kind of handle yeah it's a

1283

00:45:24,950 --> 00:45:22,800

small operation to kind of handle

1284

00:45:26,300 --> 00:45:24,960

everything he has going on and that's

1285

00:45:27,650 --> 00:45:26,310

not a slight at them that just you know

1286

00:45:29,150 --> 00:45:27,660

it's a lot it's a lot going on

1287

00:45:30,650 --> 00:45:29,160

apparently you know they shot

1288

00:45:32,240 --> 00:45:30,660

documentary there's a virtual

1289

00:45:33,260 --> 00:45:32,250

documentary coming out and that's what

1290

00:45:35,570 --> 00:45:33,270

I'm really stoked to see where he's

1291

00:45:38,330 --> 00:45:35,580

actually interviewing these people on

1292

00:45:40,910 --> 00:45:38,340

camera so that's what I'm really looking

1293

00:45:42,260 --> 00:45:40,920

forward to seeing I defended Tom a lot I

1294

00:45:43,520 --> 00:45:42,270

just feel a lot of people are trying to

1295

00:45:45,020 --> 00:45:43,530

call him like a profiteer

1296

00:45:46,910 --> 00:45:45,030

saying he's trying to like profit off

1297

00:45:49,340 --> 00:45:46,920

profit of ufology and I don't believe

1298

00:45:51,050 --> 00:45:49,350

that for a second I mean he's he doesn't

1299

00:45:52,490 --> 00:45:51,060

make much money off you know people like

1300

00:45:54,440 --> 00:45:52,500

oh well you know he's trying to sell

1301

00:45:55,849 --> 00:45:54,450

t-shirts and I'm like first of all if

1302

00:45:57,680 --> 00:45:55,859

you know how anything how books and

1303

00:46:01,040 --> 00:45:57,690

t-shirt worlds he's worked you don't

1304

00:46:03,349 --> 00:46:01,050

make much money off yeah yeah and I mean

1305

00:46:04,940 --> 00:46:03,359

Tom set for life in terms of money you

1306

00:46:07,040 --> 00:46:04,950

know he could go on you get back with

1307

00:46:08,870 --> 00:46:07,050

point go on one tour and make a million

1308

00:46:10,130 --> 00:46:08,880

dollars and there's some so he's not

1309

00:46:11,930 --> 00:46:10,140

doing it for the money I really think

1310

00:46:15,080 --> 00:46:11,940

it's harsh in the right place whether he

1311

00:46:16,940 --> 00:46:15,090

comes through or not you know I think

1312

00:46:18,710 --> 00:46:16,950

that's that's the question but the fact

1313

00:46:21,230 --> 00:46:18,720

that you can't fault him for trying and

1314

00:46:23,200 --> 00:46:21,240

I think he's trying to bring he really

1315

00:46:25,190 --> 00:46:23,210

brings up this idea that you know it's a

1316

00:46:27,109 --> 00:46:25,200

that they're trying to get this stuff

1317

00:46:28,550 --> 00:46:27,119

out there through through works of you

1318

00:46:31,160 --> 00:46:28,560

know movies and fiction and nonfiction

1319

00:46:32,780 --> 00:46:31,170

to raise awareness I could kind of see

1320

00:46:35,030 --> 00:46:32,790

that I just wish it was all nonfiction

1321

00:46:35,569 --> 00:46:35,040

but I kind of guess where if you look at

1322

00:46:36,890 --> 00:46:35,579

a thing

1323

00:46:39,140 --> 00:46:36,900

just through time and you know Hollywood

1324

00:46:41,630 --> 00:46:39,150

you know so much you know there's been

1325

00:46:43,819 --> 00:46:41,640

UFO movies for years that Hollywood has

1326
00:46:45,259 --> 00:46:43,829
done and in a way that's kind of spread

1327
00:46:47,299 --> 00:46:45,269
awareness as well whether it's you know

1328
00:46:49,910 --> 00:46:47,309
even though these are fiction pieces you

1329
00:46:52,130 --> 00:46:49,920
know so I can't again I kind of get it

1330
00:46:53,449 --> 00:46:52,140
you know the whole well you know we're

1331
00:46:55,279 --> 00:46:53,459
doing this to spread awareness I get

1332
00:46:58,370 --> 00:46:55,289
that I'm sure looking forward to the

1333
00:47:00,319 --> 00:46:58,380
next two Seger machines books the the

1334
00:47:03,109 --> 00:47:00,329
the nonfiction ones those are the ones

1335
00:47:05,089 --> 00:47:03,119
I'm looking for correct yeah same here

1336
00:47:07,999 --> 00:47:05,099
and the documentary and we know you know

1337
00:47:10,219 --> 00:47:08,009
he's east teased photos that and we know

1338
00:47:12,410 --> 00:47:10,229

from the WikiLeaks as well that he did

1339

00:47:14,539 --> 00:47:12,420

interview Podesta on this so that'll be

1340

00:47:15,949 --> 00:47:14,549

really interesting so I think he

1341

00:47:17,690 --> 00:47:15,959

definitely has credibility that people

1342

00:47:19,489 --> 00:47:17,700

don't give him you know thank you well

1343

00:47:21,199 --> 00:47:19,499

she he should have one UFO researcher of

1344

00:47:23,150 --> 00:47:21,209

the year I might look best that's

1345

00:47:24,920 --> 00:47:23,160

arbitrary you know that's yeah they're

1346

00:47:27,170 --> 00:47:24,930

just award you know at the same you know

1347

00:47:29,120 --> 00:47:27,180

he should be I think if anything people

1348

00:47:31,009 --> 00:47:29,130

should be happy that you know he's using

1349

00:47:34,009 --> 00:47:31,019

his celebrity and his resources

1350

00:47:35,329 --> 00:47:34,019

financial resources to try to get some

1351
00:47:37,339 --> 00:47:35,339
truth out there like I said whether he

1352
00:47:39,130 --> 00:47:37,349
comes through or not but I mean you know

1353
00:47:41,989 --> 00:47:39,140
you can't can't blame him for trying

1354
00:47:43,579 --> 00:47:41,999
exactly you know we I think we're lucky

1355
00:47:45,349 --> 00:47:43,589
to have someone of his prominence

1356
00:47:47,749 --> 00:47:45,359
looking into the topic and it's clear

1357
00:47:49,729 --> 00:47:47,759
from when he does interviews or when he

1358
00:47:53,380 --> 00:47:49,739
talks about it that he has done more

1359
00:47:56,209 --> 00:47:53,390
than enough homework to to earn those

1360
00:47:59,150 --> 00:47:56,219
individuals who have disclosed some

1361
00:48:00,949 --> 00:47:59,160
possible truths to him know you know the

1362
00:48:03,529 --> 00:48:00,959
whole idea that he might be some sort of

1363
00:48:06,920 --> 00:48:03,539

you know Patsy excuse me in terms of

1364

00:48:09,380 --> 00:48:06,930

that we've yet to see I I hope that's

1365

00:48:12,709 --> 00:48:09,390

not the case but he is more deserving

1366

00:48:14,509 --> 00:48:12,719

than most to to do this sort of project

1367

00:48:16,219 --> 00:48:14,519

so I agree with you the dude doesn't

1368

00:48:18,859 --> 00:48:16,229

need the money there's no reason for him

1369

00:48:22,099 --> 00:48:18,869

to a profit from any of this and if

1370

00:48:25,880 --> 00:48:22,109

anything as we both know this can be a

1371

00:48:28,430 --> 00:48:25,890

big slash on your reputation this whole

1372

00:48:30,319 --> 00:48:28,440

topic so and we've seen it already in

1373

00:48:32,779 --> 00:48:30,329

mainstream media how they cover Tom

1374

00:48:34,969 --> 00:48:32,789

DeLonge in UFOs you know calling him a

1375

00:48:37,400 --> 00:48:34,979

nut and this and that but he it's clear

1376

00:48:39,079 --> 00:48:37,410

he doesn't give a [h__h] you know he loves

1377

00:48:40,969 --> 00:48:39,089

his topic he finds it fascinating and

1378

00:48:43,910 --> 00:48:40,979

he's gonna do what he can to get to the

1379

00:48:45,890 --> 00:48:43,920

highest levels that he can as well the

1380

00:48:46,910 --> 00:48:45,900

simple fact that he walked away from you

1381

00:48:49,250 --> 00:48:46,920

know when the largest bands in the world

1382

00:48:52,670 --> 00:48:49,260

to do this should speak volumes about

1383

00:48:55,190 --> 00:48:52,680

is uh you know he's in you know he's in

1384

00:48:57,170 --> 00:48:55,200

this you know this is just like said she

1385

00:48:58,640 --> 00:48:57,180

speak volumes about his integrity in

1386

00:49:00,410 --> 00:48:58,650

terms of the subject to walk away from

1387

00:49:02,450 --> 00:49:00,420

blinken although all the money and all

1388

00:49:05,390 --> 00:49:02,460

the accolades that go with being in a

1389

00:49:07,640 --> 00:49:05,400

band that big agreed my man alright well

1390

00:49:09,800 --> 00:49:07,650

we'll leave it at that I know it's a hot

1391

00:49:13,310 --> 00:49:09,810

issue we'll see what he brings forward

1392

00:49:16,910 --> 00:49:13,320

but in terms of ufology that word which

1393

00:49:19,340 --> 00:49:16,920

is not a real a real word we have to

1394

00:49:21,170 --> 00:49:19,350

make that you know clear to everyone my

1395

00:49:22,880 --> 00:49:21,180

good friend Peter Robin so he says to be

1396

00:49:24,950 --> 00:49:22,890

a ufologist spin around three times

1397

00:49:28,310 --> 00:49:24,960

touch your nose and you're done you're a

1398

00:49:32,120 --> 00:49:28,320

ufologist what what do you think brother

1399

00:49:33,440 --> 00:49:32,130

what is ufology is it a thing or what

1400

00:49:35,720 --> 00:49:33,450

should it be

1401
00:49:37,160 --> 00:49:35,730
I'm putting you on the spot again that's

1402
00:49:39,230 --> 00:49:37,170
a tough one I think that's kind of

1403
00:49:41,270 --> 00:49:39,240
something where I always like to say

1404
00:49:44,390 --> 00:49:41,280
cryptozoology I don't use the word you

1405
00:49:47,090 --> 00:49:44,400
ethology you f ology often just because

1406
00:49:49,340 --> 00:49:47,100
it never really resonated with me like

1407
00:49:51,050 --> 00:49:49,350
cryptozoology does cryptology to me is

1408
00:49:51,950 --> 00:49:51,060
more it's a little more science space

1409
00:49:54,680 --> 00:49:51,960
you know there's actually people with

1410
00:49:56,420 --> 00:49:54,690
cryptozoology degrees and but i think

1411
00:49:58,460 --> 00:49:56,430
the fact that i like the thing i like

1412
00:50:00,860 --> 00:49:58,470
about the idea of the UFO just is kind

1413
00:50:02,390 --> 00:50:00,870

of anyone can do it which kind of goes

1414

00:50:03,620 --> 00:50:02,400

back to punk-rock right anyone could

1415

00:50:05,990 --> 00:50:03,630

play punk rock music you don't have to

1416

00:50:07,760 --> 00:50:06,000

be the best musician you know if you

1417

00:50:08,840 --> 00:50:07,770

follow just you don't have to be you

1418

00:50:10,100 --> 00:50:08,850

know the smartest guy there you want to

1419

00:50:12,140 --> 00:50:10,110

be a scientist I think you just have to

1420

00:50:15,320 --> 00:50:12,150

be you have to have an interest in this

1421

00:50:19,010 --> 00:50:15,330

topic and a passion for it and the you

1422

00:50:20,450 --> 00:50:19,020

know the the the power to you know have

1423

00:50:22,460 --> 00:50:20,460

the integrity just to stand up for your

1424

00:50:24,890 --> 00:50:22,470

beliefs and especially you know with a

1425

00:50:26,660 --> 00:50:24,900

topic like this where it's not you know

1426
00:50:29,000 --> 00:50:26,670
widely mainstreamed and you know it's

1427
00:50:30,980 --> 00:50:29,010
not fully accepted I I can't think of a

1428
00:50:32,870 --> 00:50:30,990
better way to sort of put it all

1429
00:50:34,910 --> 00:50:32,880
together in terms of like what you're

1430
00:50:38,090 --> 00:50:34,920
doing that there was a perfect wrap-up

1431
00:50:39,620 --> 00:50:38,100
but uh before we wrap up I wanted to

1432
00:50:42,170 --> 00:50:39,630
talk a little bit about you have a

1433
00:50:44,600 --> 00:50:42,180
playlist in the back ear book of some

1434
00:50:47,240 --> 00:50:44,610
songs that inspire you or had something

1435
00:50:49,220 --> 00:50:47,250
to do with UFOs and aliens could you

1436
00:50:51,620 --> 00:50:49,230
give us a few of those songs and what

1437
00:50:53,720 --> 00:50:51,630
they they sort of represent to you sure

1438
00:50:55,220 --> 00:50:53,730

well it's funny so I included the

1439

00:50:57,980 --> 00:50:55,230

playlist and also in the back included

1440

00:51:01,210 --> 00:50:57,990

like a glossary of your just kind of a

1441

00:51:02,830 --> 00:51:01,220

little terms for people

1442

00:51:05,380 --> 00:51:02,840

who may not be familiar with

1443

00:51:06,310 --> 00:51:05,390

cryptozoology or UFO's and so when I was

1444

00:51:07,780 --> 00:51:06,320

coming up with a book I really thought

1445

00:51:09,430 --> 00:51:07,790

it would be kind of a cool type of

1446

00:51:10,810 --> 00:51:09,440

coffee table book you would get at Urban

1447

00:51:12,220 --> 00:51:10,820

Outfitters and that's what I kind of

1448

00:51:14,080 --> 00:51:12,230

pitch to the publisher away hey let's

1449

00:51:16,089 --> 00:51:14,090

get at Urban Outfitters like I think

1450

00:51:17,050 --> 00:51:16,099

it'd be kind of like a cool type of you

1451

00:51:19,120 --> 00:51:17,060

know I think that would kind of work

1452

00:51:20,200 --> 00:51:19,130

with that type of vibe and I thought you

1453

00:51:22,390 --> 00:51:20,210

know that's why I included like the

1454

00:51:23,680 --> 00:51:22,400

playlist the glossary and yes I'm the

1455

00:51:25,510 --> 00:51:23,690

songs in there I mean something ran

1456

00:51:27,609 --> 00:51:25,520

obvious you know play 20 lines exists

1457

00:51:29,440 --> 00:51:27,619

there's there's some more obscure songs

1458

00:51:32,170 --> 00:51:29,450

like the wormhole expressed by an artist

1459

00:51:34,839 --> 00:51:32,180

and Kari Jeb he's an indie artist from

1460

00:51:36,220 --> 00:51:34,849

the he's from Wyoming he's a friend of

1461

00:51:38,950 --> 00:51:36,230

mine as well and he's really into this

1462

00:51:40,720 --> 00:51:38,960

stuff too and he writes songs yet about

1463

00:51:41,349 --> 00:51:40,730

about this topic as well you saw fall a

1464

00:51:43,290 --> 00:51:41,359

new home

1465

00:51:46,880 --> 00:51:43,300

that sounds basically it's about a UFO

1466

00:51:59,860 --> 00:51:46,890

exploring new territory it's really cool

1467

00:52:40,370 --> 00:52:09,860

[Music]

1468

00:52:42,499 --> 00:52:40,380

there's some hip-hop songs in there too

1469

00:52:43,670 --> 00:52:42,509

like nas we're not alone I mean a lot of

1470

00:52:45,559 --> 00:52:43,680

people don't really know that that's

1471

00:52:46,099 --> 00:52:45,569

what the song is about so that's another

1472

00:52:53,870 --> 00:52:46,109

one

1473

00:52:56,719 --> 00:52:53,880

people shouldn't check out a spacecraft

1474

00:52:58,900 --> 00:52:56,729

in the skyline and LA in daytime X horse

1475

00:53:01,099 --> 00:52:58,910

of online evidence remains in today

1476

00:53:03,769 --> 00:53:01,109

documents of our own air force base

1477

00:53:05,660 --> 00:53:03,779

additional terrestrial information of

1478

00:53:07,880 --> 00:53:05,670

the planets with life population my

1479

00:53:09,589 --> 00:53:07,890

observation scientists study pictures of

1480

00:53:11,420 --> 00:53:09,599

a flying disc right an earth man

1481

00:53:15,699 --> 00:53:11,430

topologists upon of [h__h] visitors

1482

00:53:19,699 --> 00:53:17,929

there's misfits I turned into a Martian

1483

00:53:21,709 --> 00:53:19,709

you have set the remote its cruising

1484

00:53:22,969 --> 00:53:21,719

weasel to out of early pop punk and punk

1485

00:53:24,259 --> 00:53:22,979

rock bands as well so yeah those are

1486

00:53:27,289 --> 00:53:24,269

some of the songs on there that's

1487

00:53:29,269 --> 00:53:27,299

awesome yeah I I immediately downloaded

1488

00:53:31,429 --> 00:53:29,279

all of them after I finished reading

1489

00:53:33,349 --> 00:53:31,439

your book it's great it's great to know

1490

00:53:35,870 --> 00:53:33,359

that there's so many musicians out there

1491

00:53:38,479 --> 00:53:35,880

who've either had UFO sightings and that

1492

00:53:41,890 --> 00:53:38,489

inspired their work or vice versa we

1493

00:53:44,239 --> 00:53:41,900

know people like Rihanna even as a child

1494

00:53:46,939 --> 00:53:44,249

went out and sky watched every night

1495

00:53:49,069 --> 00:53:46,949

looking for UFOs so it really runs the

1496

00:53:51,199 --> 00:53:49,079

gamut in terms of music and this topic

1497

00:53:53,179 --> 00:53:51,209

and I think it's a lovely relationship

1498

00:53:55,669 --> 00:53:53,189

and we're only gonna get more of it as

1499

00:53:58,130 --> 00:53:55,679

the possibility of alien life becomes

1500

00:54:00,439 --> 00:53:58,140

more of a reality I think well Mike

1501
00:54:02,749 --> 00:54:00,449
where where can we find the book the

1502
00:54:04,969 --> 00:54:02,759
website give it all to us man because I

1503
00:54:06,919 --> 00:54:04,979
am eating this stuff up I look forward

1504
00:54:08,599 --> 00:54:06,929
to everything you're cranking out and I

1505
00:54:10,789 --> 00:54:08,609
know the listeners will to you so what

1506
00:54:13,669 --> 00:54:10,799
can we find you thank you alright so

1507
00:54:16,279 --> 00:54:13,679
punk rock in UFOs calm there's a link to

1508
00:54:17,299 --> 00:54:16,289
order the book on the website you can

1509
00:54:19,729 --> 00:54:17,309
also see it on amazon and

1510
00:54:22,160 --> 00:54:19,739
barnesandnoble.com as well you get on

1511
00:54:26,150 --> 00:54:22,170
iTunes and Kindle I mean you find me on

1512
00:54:26,660 --> 00:54:26,160
Twitter at Mike Demonte mi ke D a.m. and

1513
00:54:30,679 --> 00:54:26,670

te

1514

00:54:32,719 --> 00:54:30,689

kind of found one do more the same like

1515

00:54:33,859 --> 00:54:32,729

for example the lace story I put out

1516

00:54:34,279 --> 00:54:33,869

today was from a band called they're

1517

00:54:37,699 --> 00:54:34,289

called

1518

00:54:39,199 --> 00:54:37,709

Roswell kid and the spelling is

1519

00:54:41,719 --> 00:54:39,209

different but I had to interview them

1520

00:54:43,400 --> 00:54:41,729

and the the name does come from wozmak

1521

00:54:44,870 --> 00:54:43,410

Roswell New Mexico because as a kid one

1522

00:54:46,640 --> 00:54:44,880

of the guys in the band was heavy into

1523

00:54:48,690 --> 00:54:46,650

this stuff as well so I kind of get his

1524

00:54:50,460 --> 00:54:48,700

take on you know Roswell and the

1525

00:54:52,740 --> 00:54:50,470

the new theory about it I just published

1526
00:54:54,120 --> 00:54:52,750
that today yes I'm gonna interview more

1527
00:54:56,130 --> 00:54:54,130
people in the field I'm gonna talk to

1528
00:54:58,440 --> 00:54:56,140
Erica Luke's I think next week for a

1529
00:55:00,210 --> 00:54:58,450
feature as well cuz she's on that show

1530
00:55:01,890 --> 00:55:00,220
or UFO's the lost evidence which I

1531
00:55:03,059 --> 00:55:01,900
think's rude I can't believe I've been

1532
00:55:04,770 --> 00:55:03,069
sleeping on the show I think he's only

1533
00:55:09,359 --> 00:55:04,780
been out for about a year maybe I think

1534
00:55:11,400 --> 00:55:09,369
so yeah yeah yeah yeah it's so good I

1535
00:55:12,900 --> 00:55:11,410
kind of want to talk to her about that I

1536
00:55:15,120 --> 00:55:12,910
have some other ideas too that I'm kind

1537
00:55:16,890 --> 00:55:15,130
of kicking around as well in terms for

1538
00:55:18,390 --> 00:55:16,900

the website people I want to interview

1539

00:55:20,309 --> 00:55:18,400

I interviewed Gregg Grafton from Bad

1540

00:55:24,299 --> 00:55:20,319

Religion last year and I have his take

1541

00:55:27,030 --> 00:55:24,309

on UFOs the universe is vast and

1542

00:55:29,130 --> 00:55:27,040

obviously there's you know I'm not an

1543

00:55:31,530 --> 00:55:29,140

expert on on this at all

1544

00:55:33,510 --> 00:55:31,540

but just by probability alone it seems

1545

00:55:36,299 --> 00:55:33,520

there must be I know that that's level

1546

00:55:39,270 --> 00:55:36,309

one reasoning but it seems there must be

1547

00:55:43,200 --> 00:55:39,280

other planets like us that are amenable

1548

00:55:45,150 --> 00:55:43,210

to to life of some sort whether it's

1549

00:55:49,109 --> 00:55:45,160

intelligent or not is another question

1550

00:55:50,460 --> 00:55:49,119

I don't believe humans are the only you

1551
00:55:52,390 --> 00:55:50,470
know humans are not an inevitable

1552
00:55:56,019 --> 00:55:52,400
product of evolution

1553
00:55:57,549 --> 00:55:56,029
so I its that means it's less I'm the

1554
00:56:00,819 --> 00:55:57,559
probability skill that there are other

1555
00:56:03,309 --> 00:56:00,829
human-like organisms okay and he has a

1556
00:56:04,839 --> 00:56:03,319
really interesting take on it eventually

1557
00:56:06,630 --> 00:56:04,849
I want to talk to Tom Balaji again

1558
00:56:09,009 --> 00:56:06,640
that'd be great if I could eventually

1559
00:56:10,900 --> 00:56:09,019
set that up someday

1560
00:56:12,370 --> 00:56:10,910
I have also you know the gears are

1561
00:56:14,920 --> 00:56:12,380
starting to kick in to start to write

1562
00:56:16,569 --> 00:56:14,930
another punk rock in UFOs book I kind of

1563
00:56:18,160 --> 00:56:16,579

want to take the ideas I have in the

1564

00:56:19,989 --> 00:56:18,170

first one and kind of expand on them

1565

00:56:21,970 --> 00:56:19,999

just because the first book is very

1566

00:56:23,620 --> 00:56:21,980

theory based and I kind of want to have

1567

00:56:25,210 --> 00:56:23,630

another book that's that kind of beefs

1568

00:56:26,769 --> 00:56:25,220

up some of those arguments in terms of

1569

00:56:29,470 --> 00:56:26,779

having a little more research behind it

1570

00:56:30,789 --> 00:56:29,480

about how we you know how we process

1571

00:56:32,799 --> 00:56:30,799

things in our lives and how we

1572

00:56:34,390 --> 00:56:32,809

internalize things so that though the

1573

00:56:36,130 --> 00:56:34,400

gears are kind of rolling in my head to

1574

00:56:38,079 --> 00:56:36,140

you know possibly another punk rock in

1575

00:56:39,910 --> 00:56:38,089

UFOs book I have some other books that

1576

00:56:42,069 --> 00:56:39,920

I've been kind of sleeping on that are

1577

00:56:44,890 --> 00:56:42,079

almost finished I have a fiction book

1578

00:56:48,210 --> 00:56:44,900

about Bigfoot which is almost done but

1579

00:56:50,529 --> 00:56:48,220

it's it's based on kind of you know real

1580

00:56:52,390 --> 00:56:50,539

cryptozoology and real sightings as well

1581

00:56:53,859 --> 00:56:52,400

as kind of based around that and that's

1582

00:56:55,120 --> 00:56:53,869

just something that I'm just teach

1583

00:56:56,559 --> 00:56:55,130

chapters away from finishing I pretty

1584

00:56:58,029 --> 00:56:56,569

much wrote the majority of it during my

1585

00:57:00,910 --> 00:56:58,039

spring break because I teach full time

1586

00:57:02,380 --> 00:57:00,920

so during my spring break I wrote pretty

1587

00:57:03,729 --> 00:57:02,390

much that whole book so those are some

1588

00:57:07,390 --> 00:57:03,739

things I have on the horizon I have to

1589

00:57:09,999 --> 00:57:07,400

finish them and find homes for them yeah

1590

00:57:12,039 --> 00:57:10,009

that's always the tough fire but you are

1591

00:57:13,630 --> 00:57:12,049

working harder than most people out

1592

00:57:15,789 --> 00:57:13,640

there Matt in this topic so I have no

1593

00:57:17,829 --> 00:57:15,799

doubt you're you if you haven't already

1594

00:57:20,799 --> 00:57:17,839

you're gonna explode in this field and

1595

00:57:23,170 --> 00:57:20,809

it's an honor for to finally have gotten

1596

00:57:24,759 --> 00:57:23,180

you on here I love the book I can't wait

1597

00:57:26,589 --> 00:57:24,769

to see what comes next

1598

00:57:28,809 --> 00:57:26,599

and I can't thank you enough for coming

1599

00:57:30,339 --> 00:57:28,819

on today No thank you so much so he's an

1600

00:57:32,440 --> 00:57:30,349

absolute honor you're one of the guys I

1601
00:57:33,880 --> 00:57:32,450
went up to in terms of this field just

1602
00:57:34,690 --> 00:57:33,890
cuz I'm relatively new to it in the

1603
00:57:36,640 --> 00:57:34,700
sense you know I've always been

1604
00:57:38,559 --> 00:57:36,650
interested in it but I still feel like

1605
00:57:39,849 --> 00:57:38,569
I'm relatively new to the choral quote

1606
00:57:41,410 --> 00:57:39,859
scene and you're definitely one of the

1607
00:57:44,170 --> 00:57:41,420
guys that I looked up to you from the

1608
00:57:46,690 --> 00:57:44,180
start and to be on be showcasing your

1609
00:57:47,769 --> 00:57:46,700
show is really rad and uh thank you I

1610
00:57:50,289 --> 00:57:47,779
really appreciate it

1611
00:57:54,839 --> 00:57:50,299
oh thanks man we shall fall and rise

1612
00:57:56,920 --> 00:57:54,849
together first alright take care Mike

1613
00:57:59,229 --> 00:57:56,930

alright that is it for this week's

1614

00:58:02,410 --> 00:57:59,239

episode guys please check out Mike's

1615

00:58:04,059 --> 00:58:02,420

work at punk rock in ufos dot-com you

1616

00:58:05,130 --> 00:58:04,069

could find his book there and all his

1617

00:58:06,930 --> 00:58:05,140

recent blog

1618

00:58:09,089 --> 00:58:06,940

as well if you haven't already please

1619

00:58:10,470 --> 00:58:09,099

rate and review somewhere in the skies

1620

00:58:12,569 --> 00:58:10,480

on iTunes

1621

00:58:15,000 --> 00:58:12,579

it helps us gain more listeners and it's

1622

00:58:16,410 --> 00:58:15,010

more important than you know so thank

1623

00:58:18,750 --> 00:58:16,420

you for your support

1624

00:58:21,359 --> 00:58:18,760

we're on twitter at somewhere skies and

1625

00:58:23,670 --> 00:58:21,369

if i guys Ryan sprite here before hi

1626
00:58:25,109 --> 00:58:23,680
guys Ryan sprite here before we get to

1627
00:58:27,120 --> 00:58:25,119
this week's episode I want to take a

1628
00:58:28,829 --> 00:58:27,130
quick moment to thank some people for

1629
00:58:31,710 --> 00:58:28,839
donating to the somewhere in the skies

1630
00:58:33,329 --> 00:58:31,720
podcast to Joseph Joanne and Michael I

1631
00:58:35,490 --> 00:58:33,339
can't thank you enough for not only

1632
00:58:37,769 --> 00:58:35,500
listening but donating your hard-earned

1633
00:58:39,480 --> 00:58:37,779
money to making the show happen while

1634
00:58:42,240 --> 00:58:39,490
somewhere in the skies is free to listen

1635
00:58:44,250 --> 00:58:42,250
to you guys it is not free to create the

1636
00:58:46,829 --> 00:58:44,260
website audio file hosting and the

1637
00:58:49,799 --> 00:58:46,839
recording and editing equipment all cost

1638
00:58:52,140 --> 00:58:49,809

money out of pocket so any donations big

1639

00:58:54,089 --> 00:58:52,150

or small are appreciated more than you

1640

00:58:55,859 --> 00:58:54,099

can imagine these donations keep the

1641

00:58:58,079 --> 00:58:55,869

show going and assure only the best

1642

00:58:59,849 --> 00:58:58,089

content is brought to you each and every

1643

00:59:01,769 --> 00:58:59,859

Monday with these donations I can also

1644

00:59:04,620 --> 00:59:01,779

make the show better in quality and

1645

00:59:05,940 --> 00:59:04,630

quantity this is a huge passion project

1646

00:59:07,829 --> 00:59:05,950

of mine and it means the world to me to

1647

00:59:20,089 --> 00:59:07,839

have you on board so if you're at all

1648

00:59:20,099 --> 00:59:30,850

www.markzware.com

1649

00:59:30,860 --> 00:59:39,490

[Music]

1650

00:59:44,930 --> 00:59:42,860

this is somewhere in the skies with

1651

01:00:01,000 --> 00:59:44,940

Ryan's birth

1652

01:00:04,610 --> 01:00:01,010

[Music]

1653

01:00:07,460 --> 01:00:04,620

all you need is one guy or girl to stand

1654

01:00:09,350 --> 01:00:07,470

up and say [h__\h] this and everyone goes

1655

01:00:10,910 --> 01:00:09,360

voice of a generation thank you I've

1656

01:00:12,050 --> 01:00:10,920

been thinking that I never had the guts

1657

01:00:16,850 --> 01:00:12,060

to stand up and say it

1658

01:00:19,670 --> 01:00:16,860

you only need 5% or less to like embrace

1659

01:00:22,130 --> 01:00:19,680

ideas and change it you know change the

1660

01:00:24,110 --> 01:00:22,140

way people think all over again it

1661

01:00:27,270 --> 01:00:24,120

becomes a lineage these people find each

1662

01:00:42,040 --> 01:00:27,280

other in this timeline gross

1663

01:00:47,440 --> 01:00:45,160

this has been a third kind production to